

Art Education Program
Rhode Island College

ART CONTENT PORTFOLIO

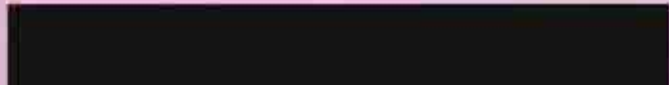
(This assignment addresses Rhode Island Professional Teaching Standard #2.)

Sample A (Acceptable)
Spring 2009

RHODE ISLAND COLLEGE
ART EDUCATION PROGRAM
ASSESSMENT OF CONTENT PORTFOLIO

(PORTFOLIO PROVIDES EVIDENCE OF STUDIO ART FOUNDATIONS SKILLS
NECESSARY TO PREPARE STUDENTS FOR K-12 ART TEACHING)
WITH THESE SKILLS STUDENT WILL BE ABLE TO MEET THE RHODE ISLAND BEGINNING TEACHER
STANDARDS AND THE FSEH'S CONCEPTUAL FRAMEWORK

NAME



ASSESSMENT STRATEGY: RUBRIC WITH NARRATIVE FEEDBACK

EVALUATION CRITERIA: CONTENT AND PROFESSIONALISM IN PRESENTATION OF REDUMED ITEMS AS SPECIFIED IN ATTACHED
ASSIGNMENT INSTRUCTIONS SHEET. THE ASSESSMENT OF THIS PORTFOLIO IS ALIGNED WITH THE ARASD AND NAAC VISUAL ARTS
CONTENT STANDARDS.
IT IS ALSO ALIGNED WITH THE FSEH'S CONCEPTUAL FRAMEWORK AND THE RHODE ISLAND BEGINNING TEACHER STANDARDS.

Rubric Rating Scale:

(1)
UNSATISFACTORY
SIGNIFICANTLY BELOW
STANDARD

(2)
INCOMPLETE
DOES NOT MEET
STANDARD

(3)
IN PROCESS
APPROXIMATELY
STANDARD

(4) +
GOOD
MEETS
STANDARD

(5)
EXCELLENT
WELL ABOVE
STANDARD

NARRATIVE FEEDBACK:

Art Content Portfolio shows
competence and growing strengths
in art studio foundations skills and
understandings. Continue to work
to further develop your drawing
skills and 3-dimensional design
skills. Also, continue to document
your artwork as you continue
to further strengthen your studio
competencies while you proceed
in the Art Education Program!

Assessment by:

Cathy L. Sullivan

RHODE ISLAND COLLEGE
Department Of Art
Art Education Program
Content Portfolio

Your Name: _____

Semester: Spring '09

The Content Portfolio is created during ARTE 303/503: Introduction to Art Education and must be turned in by the 10th week of the semester (this semester, due: **April 3**). This portfolio will demonstrate your competence in the Studio Foundations of Art and should consist of documentation of 2 pieces of your work from each of your 5 Art Studio Foundations courses:

	Semester	Grade
Art 101 Drawing I	<u>Fall '01</u>	<u>B+ (UNH)</u>
Art 104 Design I	<u>Spring '05</u>	<u>A-</u>
Art 105 Drawing II	<u>Spring '08</u>	<u>A-</u>
Art 114 Design II	<u>Fall '08</u>	<u>B+</u>
Art 204 Synthesis/3D or <u>ART 205 Synthesis/2D</u> (basic class taken)	<u>Fall '08</u>	<u>A</u>
Optional Other: _____	_____	_____

You are required to keep this Content Portfolio throughout your studio program. You will continue to add documentation of your work so that by graduation time, you will have a complete Art Portfolio to demonstrate an overall art studio competency. This will be required with your final Exit Portfolio upon completion of Student Teaching and the Art Education Program.

Drawing I

Fall 2001
Grade: B+





Drawing II

Spring 2008

Grade: A-



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Design I

Spring 2008

Grade: A-





Design II

Fall 2008

Grade: B+





2D Synthesis

Fall 2008

Grade: A



