

Art Education Program  
Rhode Island College

**ART CONTENT PORTFOLIO**

(This assignment addresses Rhode Island Professional Teaching Standard #2.)

Sample E (Exemplary)  
Spring 2009

RHODE ISLAND COLLEGE  
ART EDUCATION PROGRAM  
ASSESSMENT OF CONTENT PORTFOLIO

(PORTFOLIO PROVIDES EVIDENCE OF STUDIO ART FOUNDATIONS SKILLS  
NECESSARY TO PREPARE STUDENTS FOR K-12 ART TEACHING)  
WITH THESE SKILLS STUDENT WILL BE ABLE TO MEET THE RHODE ISLAND BEGINNING TEACHER  
STANDARDS AND THE FSEID'S CONCEPTUAL FRAMEWORK

NAME: [REDACTED]

ASSESSMENT STRATEGY: RUBRIC WITH NARRATIVE FEEDBACK

EVALUATION CRITERIA: CONTENT AND PROFESSIONALISM IN PRESENTATION OF ACQUIRED ITEMS AS SPECIFIED IN ATTACHED  
ASSIGNMENT DIRECTIONS SHEET. THE ASSESSMENT OF THIS PORTFOLIO IS ALIGNED WITH THE NASAD AND NAEA VISUAL ARTS  
CONTENT STANDARDS.  
IT IS ALSO ALIGNED WITH THE FSEID CONCEPTUAL FRAMEWORK AND THE RHODE ISLAND BEGINNING TEACHER STANDARDS.

Rubric Rating Scale:

(I)  
UNSATISFACTORY  
SIGNIFICANTLY BELOW  
STANDARD

(II)  
INCOMPLETE  
DOES NOT MEET  
STANDARD

(III)  
IN PROCESS  
APPROACHING  
STANDARD

(IV)  
GOOD  
MEETS  
STANDARD

(V)  
EXCELLENT  
WELL ABOVE  
STANDARD

NARRATIVE FEEDBACK:

Strong art studio skills and conceptual understanding demonstrated in both 2-dimensional and 3-dimensional artwork. Drawing, in particular figure drawing, is especially strong. Overall, documentation is well done, except painting images are blurry. Continue to document your art studio competencies and strengths as you proceed in the Art Education Program.

Assessed by: Cheryl Williams  
Overall, excellent Art Content Portfolio.

RHODE ISLAND COLLEGE  
Department Of Art  
Art Education Program  
Content Portfolio

Your Name: \_\_\_\_\_

Semester: Spring 2009

The Content Portfolio is created during ARTE 303/503: Introduction to Art Education and must be turned in by the 10<sup>th</sup> week of the semester (this semester, due: **April 3**). This portfolio will demonstrate your competence in the Studio Foundations of Art and should consist of documentation of 2 pieces of your work from each of your 5 Art Studio Foundations courses:

	Semester	Grade
Art 101 Drawing I	<u>Fall 2007</u>	<u>A</u>
Art 104 Design I	<u>Fall 2007</u>	<u>A</u>
Art 105 Drawing II	<u>Spring 2008</u>	<u>A</u>
Art 114 Design II	<u>Spring 2008</u>	<u>A</u>
Art 204 Synthesis/3D or <u>ART 205 Synthesis/2D</u> (circle class taken)	<u>Fall 2008</u>	<u>A-</u>
Optional Other: <u>ART 202 Painting I</u>	<u>Fall 2008</u>	<u>A</u>

You are required to keep this Content Portfolio throughout your studio program. You will continue to add documentation of your work so that by graduation time, you will have a complete Art Portfolio to demonstrate an overall art studio competency. This will be required with your final Exit Portfolio upon completion of Student Teaching and the Art Education Program.

# Content Portfolio



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Drawing I









## Drawing II

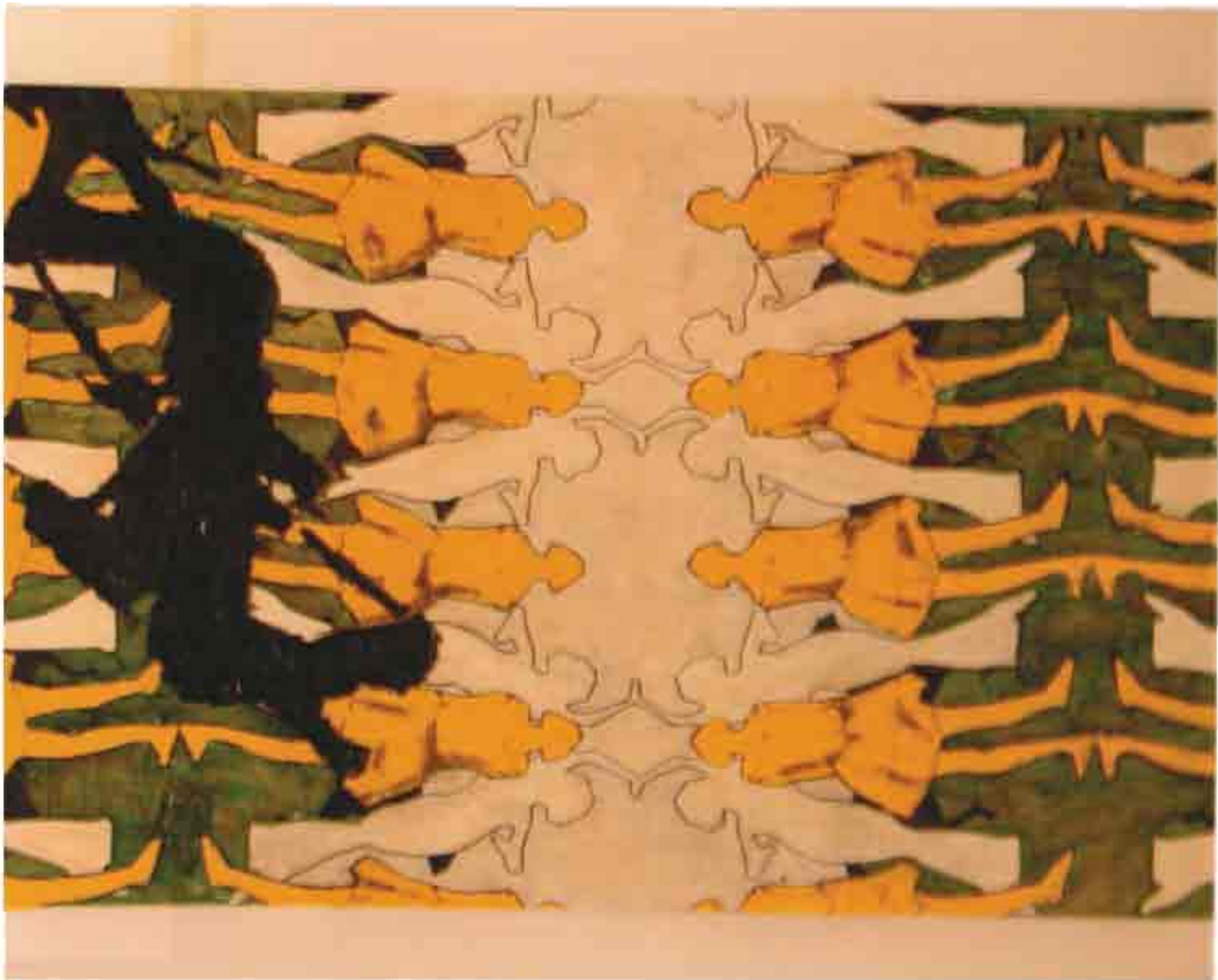




# Design I



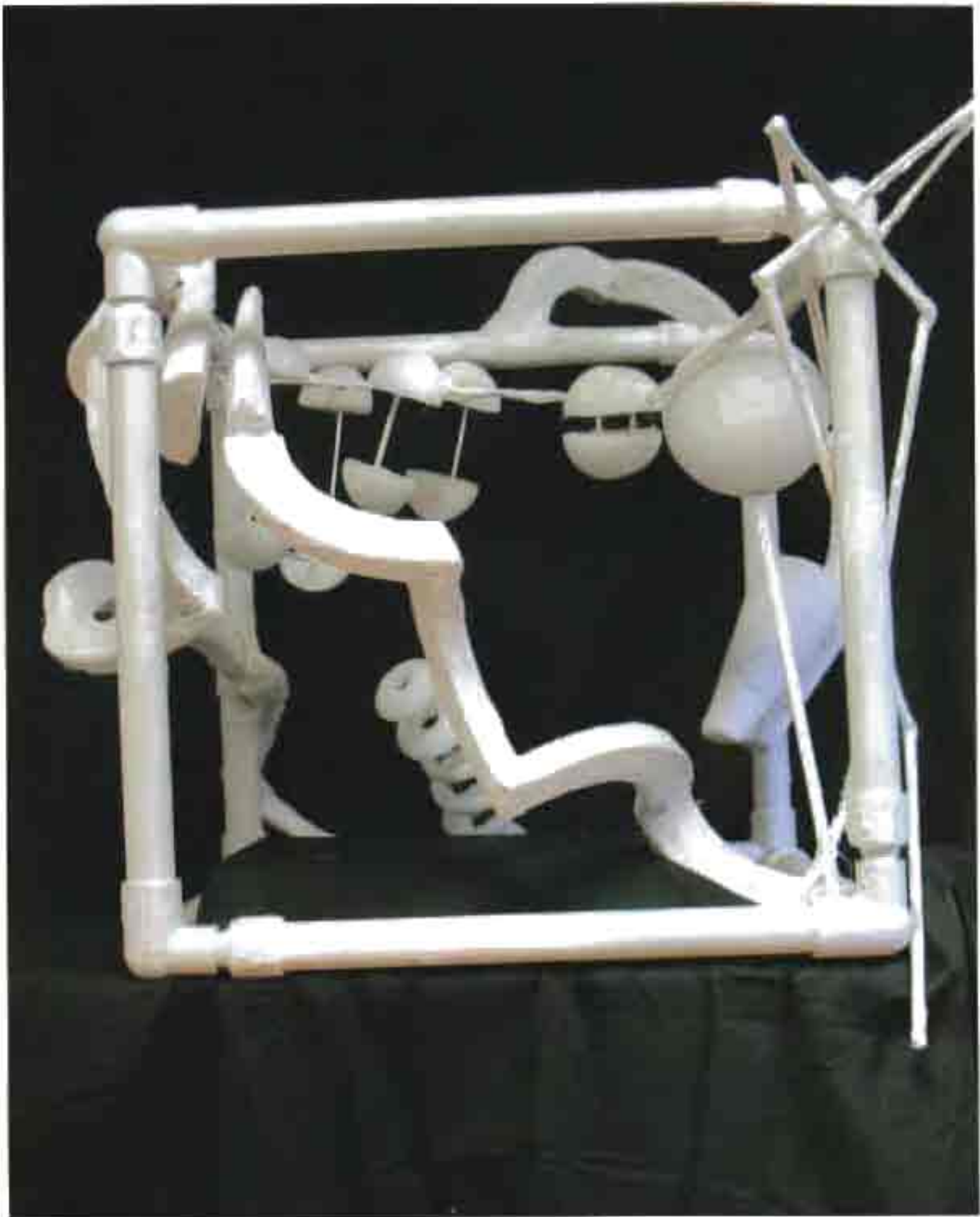






## Design II





## 2-D Synthesis











# Painting I



