NASAD PROGRESS REPORT

Submitted By
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Progress Report

1.

• Resolution of HVAC concerns in the printmaking studio – the system has been installed and functioning since summer of 2005

• Annual improvements regarding dust reduction in the ceramics studio – due to the asbestos abatement process and the minor improvements on the south side of the building last summer, the dust reduction process in the ceramics studio (also in the south side of the building) didn't get done in time; scheduled to be done in August 2006.

• Lighting improvements and asbestos abatement in rooms #2, 5, 7, 8, and 12 – rooms #2, 5, 7, 8 are now asbestos free and the light bulbs have been replaced. Further lighting enhancements will be done with the major building renovation; asbestos in room 12 was removed last summer when the abatement company worked on rooms #8A, 13, and 14; the new lighting system as well as minor improvement of the ventilation in those areas have been achieved.

• Installation of a new exit door from the interior of the sculpture studio to the main corridor – installed after the asbestos abatement process.

• Review of all exits for appropriate accessibility, signage, and lighting – minor improvement has been done, more extensive improvements will be achieved during the addition and major renovation of the entire building.

• HVAC improvements in metals, sculpture, jewelry, and ceramics studios – minor improvements have been achieved by opening up the ceiling for the air to be pulled from the roof fan; the faculty in those studios reported the condition has improved significantly; however a more comprehensive solution has to be explored with the entire building renovation.

2. As of last summer the estimate of 18 million dollars was supposed to be on the ballot referendum of the state bond for the fall of 2006. However in the president's midyear report (published in January 2006) he indicated that the Art Center project has been reassigned to the state Capital Improvement fund.

"A major, ongoing renovation project initiated during the summer of 2004 continues. The FY06 Asset Protection program calls for a total of $116,000 in improvements to the facility. These ongoing renovations are intended to serve the academic programs of the Art Department until such a time as funding can be secured for a new or completely renovated facility.

The Board of Governors has included a major, full-scale construction/reconstruction project for the Art Center as part of its Capital Improvement Program; however, the state has not approved funding for such a project at this time."

3. Rhode Island College Saturday and Summer Art Programs
Reply to NASAD Standard II. P.: Non-Degree-Granting Programs for the Community

a. The overriding goal of the Saturday and Summer Art Programs is to provide quality art instruction for interested children in the surrounding Rhode Island College community. Classes are designed to provide a relaxed yet stimulating environment in which students can explore their creative interests in the visual arts in an individualized, fun, and exciting way. Objectives for each class offering are published in registration materials. The goal and objectives of the Saturday and Summer Art Programs are in alignment with the mission of the College in that these programs are dedicated to the educational and cultural enrichment of the citizens of Rhode Island, and they are correlated with the Department of Art's objectives aimed at building students' technical and conceptual understanding of art, art making skills, and creative expression.

Additionally, both the Saturday and Summer Art Programs share the College's and Department of Art's mission in making its offerings available to interested residents in the College community. Over the years, scholarships from various sources have allowed talented children, who might not ordinarily be able to afford tuition, to enroll in classes.

These programs serve the needs and interests of an urban and diverse college community. The classes offered foster students' personal growth by recognizing individual differences and celebrating diversity. Over the years, the student population has included racial and ethnic minorities, the economically disadvantaged, and students with varying special needs. The College's statement of nondiscrimination and affirmative action is summarily stated on the programs' registration materials.

b. Descriptions of class offerings clearly state specific visual arts objectives as the priorities for the classes.

c. Outcomes of the Saturday and Summer Art Programs demonstrate success in meeting College, departmental, and programmatic goals and objectives. The programs are intent on providing a challenging and intellectually rich environment in which children can pursue their creative interests. Teachers provide rich opportunities for children to communicate their ideas through visual expression by exploring and experimenting with a variety of materials and techniques. Children are encouraged to represent their ideas in a personal way and to engage in creative risk-taking. They become proficient in using tools and materials, in visually discussing art, and in brainstorming for ideas and solutions. This success is evidenced in classroom activities and in the exhibition of student artwork displayed at the conclusion of each program.

d. The organizational and management relationships between these non-degree-granting programs for the community and the Department of Art and the College are

quite strong. Because the director of the Saturday and Summer Art Programs is a full professor at the College with an earned doctorate in art education, an art specialist at RIC's Henry Barnard Laboratory School, and an adjunct for the Department of Art, the coordinator is proficient in connecting the programs' goals and objectives to be in alignment with that of the College, and the Department of Art. The programs attract faculty who are also eager to be challenged by high standards and who are stimulated by a creative and intellectual environment. Faculty who work in the program are certified art education professionals who teach in cities and towns throughout Rhode Island.

The Department of Art and the College supports the Saturday and Summer Art Programs' educational achievements by providing appropriate facilities for young artists' explorations and offering professional development opportunities for the coordinator to assist in her continuing to lead and facilitate the success of these programs. Also, teachers often utilize additional College resources such as the Department of Art's Bannister Gallery, the College greenhouse, and architectural elements within the Department of Art facilities as well as elements outside other college buildings. The program continues to improve and expand course offerings, incorporate new technologies, and support and equip faculty and students for success.

e. The title of these programs and terminology used in conjunction with them are highly consistent with content and programmatic focus. Although "community" is not used in the title or promotional materials, the College's statement of nondiscrimination and affirmative action is summarily stated on those materials, making it clear that these programs offer an open opportunity for all to participate.

f. Art exhibitions held at the end of each program session provide clear evidence that the young students in the Saturday and Summer Art Programs are (a) achieving artistic skills of technical mastery at a developmentally appropriate level relevant to their area of art study; (b) are growing in their abilities to engage in effective work processes and develop ideas and goals in their study of art at their young developmental levels; and (c) are demonstrating success in building skills that demonstrate attainment of the Saturday and Summer Art Programs' goals and objectives. Various studio classes are offered in both Saturday and summer programs. Mixed media classes are the most popular; other classes offered over the years have been drawing from observation, drawing and painting, ceramics, clayworks, printmaking, computer graphics, and sculpture. The exhibitions of student work from these classes illustrate the diversity of solutions within assignments and highlight the children's art skill and concept development. Many children have attended classes for several years, excel in the visual arts within their schools, and continue to pursue art study in higher education.

g. N/A : No offering of non-degree granting credentials, such as certificates or diplomas, are offered in conjunction with the Saturday and Summer Art Programs.