

February 18, 2011

**William Martin
Chair, Department of Art
Rhode Island College
600 Mount Pleasant Avenue
Providence, RI 02908**

Dear Professor Martin:

In response to your inquiry and your request of today, we write to confirm that the NASAD Commission on Accreditation at its April 2005 meetings voted to continue Rhode Island College in good standing. A copy of the original Commission Action Report providing the official description of this action and, if applicable, any requests for additional information is enclosed.

This action was taken upon review of Rhode Island College according to accreditation standards in effect in April of 2005.

Please let us know if we may provide further assistance.

With best wishes for the success of your program, I remain

Sincerely yours,



**Samuel Hope
Executive Director**

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National Association of Schools of Art and Design
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

May 24, 2005

RHODE ISLAND COLLEGE
Department of Art

Action:

The Commission voted to accept the response and continue the institution in good standing with the degree listing indicated below.

The Commission requests a progress report addressing the issues cited below.

NASAD Degree/Program Listing:

Bachelor of Arts – 4 years: Art History, Studio Art (Ceramics, Graphic Design, Metalsmithing and Jewelry Design, Painting, Photography, Printmaking, Sculpture).

Bachelor of Fine Arts – 4 years: Studio Art (Ceramics, Graphic Design, Metalsmithing and Jewelry Design, Painting, Photography, Printmaking, Sculpture).

Bachelor of Science – 4 years: Art Education.

Master of Arts in Teaching – 2 years: Art Education.

Master of Arts – 2 years: Art Education.

Master of Arts – 2 years: *Media Studies (Critical Studies, Design and Production)*.

Next Full Review:

2013-2014 Academic Year

Items for Progress Report:

1. The Commission appreciates the significant progress indicated in the Institutional Response of March 1, 2005. The institution has documented a number of improvements to issues raised in the *Commission Action Report* of November 10, 2004. Among these are: resolution of HVAC concerns in the printmaking studio; annual improvements regarding dust reduction in the ceramics studio; improvements of air flow in the drawing studio; lighting improvements and asbestos abatement in rooms #2, 5, 7, 8, and 12; installation of a new exit door from the interior of the sculpture studio to the main corridor; and review of all exits for appropriate accessibility, signage, and lighting.

(continued)

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The Commission notes that the institution has developed a revised implementation schedule for the remaining HVAC improvements pending in metals, sculpture, jewelry, and ceramics. The progress report should confirm completion of these projects (see *NASAD Handbook 2005-2006*, page 52, item II.F.).

2. The Commission also notes that the institution has set an administrative priority to develop a 10,000 square foot addition in the Art Center's courtyard. This would apparently be followed by additional renovations to existing facilities. The Commission recognizes that these projects are currently pending approval of new state capital projects. The progress report should indicate the status of these efforts to improve facilities (see *NASAD Handbook 2005-2006*, page 52, item II.F.).
3. The Commission appreciated receiving additional materials concerning the Saturday Art Program (see institutional response of March 1, 2005). The Commission understands that the program is administered by the Feinstein School of Education. However, consistent with NASAD standards and protocols, the institution is asked to review standard II.P., Non-Degree-Granting Programs for the Community (see *NASAD Handbook 2005-2006*, pages 61-62), and provide a succinct reply to each point within standard II.P. demonstrating attention to compliance with all points noted for the Saturday Art Program.

Due Date for Progress Report:

March 1 for consideration at the Commission meetings of April 2006.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASAD web site at <http://nasad.arts-accredit.org> (see "Publications" and, beneath that, "Accreditation Procedures").

Commendations:

The Commission commends the institution for its clear and thoughtful response to the issues raised in the *Commission Action Report* of November 10, 2004, and for the actions taken to date to respond to those issues.



Samuel Hope
Executive Director

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