



REACH
INSPIRE
CONNECT

SAMPLE OF CANDIDATE WORK

ADMISSION PORTFOLIO

STUDENT ID 0406608



FEINSTEIN SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT TEACHER EDUCATION PROGRAM APPLICATION FORM

Rev 4-16-10

To be completed by applicant:

Name: _____ **Student I.D #:** 04016608 **Date:** 8/30/2010

Permanent Address: _____ **College Address:** _____

Street # _____ Street _____ Apt # _____
 City _____ State _____ City _____ State _____ Zip _____

RICE-Mail _____ Telephone # _____ **RICE-Mail** _____ Telephone # _____

Racial/Ethnic Identification:
 American Indian/Alaskan Native Asian/Pacific Islander Black/African American
 Hispanic/Latino White 2 or more

Gender: Male Female **Date of Birth:** _____

Degree: Undergrad 2nd Degree **Estimated Date of Graduation:** 5/2012

Teacher Education Program: Secondary Ed **Major/Concentration:** MUSIC

Special Education? _____ **Middle School Endorsement?** _____
 Please Specify Area of Specialization _____ Please Specify Content Area _____

To be completed by Admissions Committee:

PPST _____ or
 Reading/Date taken _____ Mathematics/Date taken _____ Writing/Date taken _____
SAT 590 11/2006 560 11/2006 590 11/2006 or
 Reading/Date taken _____ Mathematics/Date taken _____ Writing/Date taken _____
ACT _____
 Reading/Date taken _____ Mathematics/Date taken _____ Writing/Date taken _____

Transcripts: RIC 8/26/10 Other _____ Other _____
 Date Name of College/University Date Name of College/University Date

Admission to RIC: 4/30/2007 # of Credits Completed: 71 **GPA:** 3.312 **FNED 346:** A-
 Date Grade

of Credits in Major Completed: 47 **Major GPA:** 3.518

Completion of RIC Writing Requirement: 12/2010 **Completion of RIC Math Requirement:** 1/4/07
 Date Date

Reference Forms
Faculty: Eileen Butler 10/19/2009 **Supervisor:** Carolyn Richardson 8/30/10
 Name (Please Print) Date Name (Please Print) Date

WRTG 100 Grade: A **Technology Competency:** Passed Fall 09

Program Specific Requirements: Passed Piano & Singing Proficiency

DEPARTMENT RECOMMENDATION:
 Admit Denied **ADVISOR:** James Sullivan

Please describe conditions/reasons: _____

James Sullivan 8/30/10 James Sullivan 8/30/10
 Signature of Admissions Committee Member Date Signature of Associate Dean Date

Eileen Butler 8/30/10
 Signature of Department Chair Date



REACH
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September 2, 2010

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Dear

It is my pleasure to inform you that the Music Education Program and the Dean's office have approved your application for admission into the Teacher Education Program in Music Education within the Feinstein School of Education and Human Development. Based on your skills, past performance, and personal qualities, you are entitled to enter the department's professional education sequence.

You must take and pass the Principles of Learning and Teaching test for either grades k-6 (0522) or grades 7-12 (0524) and the performance assessment in music education before student teaching. Because the content of CEP 315 and the content of the Principles of Learning and Teaching test (PLT) are similar, you are encouraged to take the PLT immediately after completing CEP 315. The passing score on the PLT is 167. Only a paper based test administration is available. Please consult the Educational Testing Service website (www.ets.org) for specific test administration information. You will be advised of the requirements for the music education performance assessment by your advisor.

This is the first step on your continuing journey to becoming a special influence on the personal growth and educational success of your future students. Please remember that your continued strong performance at the College and in your major courses is important. In order to maintain your program status, the Feinstein School of Education and Human Development requires a cumulative grade point average (GPA) of 2.50 as well as successful performance in your teacher education program. Please consult with your advisor, Dr. Denise Guilbault-Langworthy, to plan your course of study and to identify deadlines for portfolio assessments and standardized tests.

The Feinstein School of Education and Human Development will provide you with important information (using your RIC email address) while you pursue your education degree. Please use your RIC email for all correspondence at Rhode Island College. It will also be important for you to check your RIC email often.

Welcome to the process of becoming a teacher.

Sincerely,

A handwritten signature in cursive script that reads "Karen S. Castagno".

Karen S. Castagno, Ph.D.
Associate Dean for Teacher Education

c: Educational Studies Department Files
c: Dr. Denise Guilbault-Langworthy

RHODE ISLAND COLLEGE
Feinstein School of Education
and Human Development
Teacher Education



FEINSTEIN SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT
Undergraduate Studies
Declaration of Major/Concentration Form
CONFIDENTIAL

Name: _____

Student ID: 0406608

Address: _____

Phone _____

Program: Music Education - (Undergraduate Student)

Denise Guilbault-Langworthy
Name of Advisor

09/02/2010
Date

A. S. Conway
Signature of Associate Dean



FEINSTEIN SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

DISPOSITION REFERENCE FORM

FNED 346 Service Learning Supervisor (Confidential)

This section is to be filled out by the applicant.

Name: _____ ID #: 0406608 Telephone #: _____
 Teacher Preparation Program: Secondary Ed Major/Concentration: Music Ed.
 Name of Evaluator: Carolyn Richardson Position of Evaluator: 1st grade teacher
West Elementary Providence 02908
 School Name Street City Zip

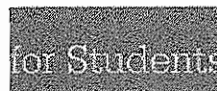
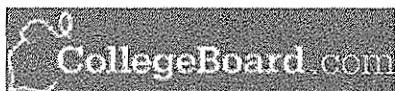
This section is to be filled out by the evaluator.

For each item circle the numbers, 1 (for low) to 4 (for high) to indicate your judgment of the degree to which the applicant possesses or has demonstrated the attribute/behavior identified on each item. Circle N/A if you have insufficient knowledge to make a judgment.

		Low			High	
1.	Exhibits self-awareness and self-confidence (Self-Reflection)	N/A	1	2	3	4
2.	Has goal clarity (Self-Reflection)	N/A	1	2	3	4
3.	Is intellectually curious and/or creative (Lifelong Learning)	N/A	1	2	3	4
4.	Is enthusiastic about learning (Lifelong Learning)	N/A	1	2	3	4
5.	Demonstrates ability to communicate effectively with children and youth (Advocacy for Children and Youth)	N/A	1	2	3	4
6.	Listens and is responsive to children and youth (Advocacy for Children and Youth)	N/A	1	2	3	4
7.	Welcomes diverse viewpoints and is open-minded (Respect for Diversity)	N/A	1	2	3	4
8.	Is adaptable to change (Respect for Diversity)	N/A	1	2	3	4
9.	Works well with others (Collaboration)	N/A	1	2	3	4
10.	Is socially tactful (Collaboration)	N/A	1	2	3	4
11.	Works hard and is thorough (Professional Work Characteristics)	N/A	1	2	3	4
12.	Is reliable and dependable (Professional Work Characteristics)	N/A	1	2	3	4

Signature of Evaluator: Carolyn Richardson Date: 8/30/10

On the reverse side there is a descriptive rubric to use as a reference for rating. To describe the nature and duration of the supervised pre-professional experience with children or youth undertaken by the applicant, you may also wish to use the reverse side of this form. You may use the reverse of this page to add additional comments.



MY SAT: MY SCORE REPORT

[Home](#) > [My Organizer](#) > [My SAT](#) > My Score Report: November 2006

MY SCORE REPORT	MY SCORE RECIPIENTS	? SAT Help
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SAT TEST **November 2006**

SEND SCORES TO COLLEGES	PRINT FULL SCORE REPORT <i>Requires Adobe Acrobat Reader.</i>	Update My Info Log Out
-----------------------------------------	----------------------------------------------------------------------------------	----------------------------------------------------------

[How are SATs scored?](#) | [How is my essay evaluated?](#) | [How do I send scores to other colleges?](#) | [More Q&A](#)

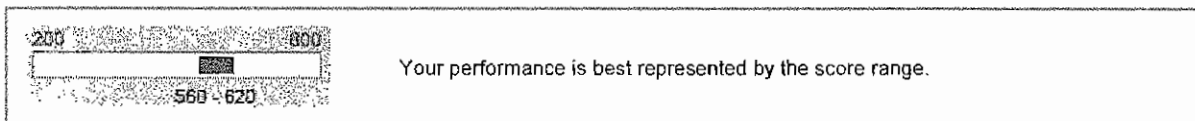
Critical Reading: 590

Math: 560

Writing: 590

Multiple Choice: 54 Essay: 10

SCORE RANGE [? HELP](#)



PERCENTILE AND AVERAGE SCORE [? HELP](#)

National: 77

The national percentile for your critical reading score indicates that you did better than 77% of the national group of college-bound seniors.

State: 75

The state percentile for your critical reading score indicates that you did better than 75% of college-bound seniors in your state.

Average Score: 501

This is the average score for college-bound seniors in the class of 2007.

SCORE DETAIL [? HELP](#)

Number Right: 48, Number Wrong: 18, Number Omitted: 1, Total Number of Questions: 67, Raw Score: 44

WILL YOUR SCORE CHANGE IF YOU TAKE THE TEST AGAIN? [? HELP](#)

Among students with your critical reading score, 55% score higher on a second testing, 36% score lower, and 9% receive the same score. On average, a person with your score experiences a change of 12 points on a second testing.

A printout of this page will **not** be accepted by colleges as an official score report.

[Critical Reading](#) | [Math](#) | [Writing](#)

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Report Results

Return

Rhode Island College

Rhode Island College

Identifying Code: RICOL

Name : .

Student ID: 0406608

SSN : **

Address : .

Print Date : 2010-08-26

- - - - - Academic Program History - - - - -

Program : Ugrad Degree General College

2007-04-30 : Active in Program

2007-04-30 : Music Education-IM Major

- - - - - Beginning of Undergraduate Record - - - - -

Fall 2007

HONR	161	Studies in Western Literature	4.00	4.00 B+	13.320
MUS	91	Student Recital Series		0.00 S	
MUS	104	Class Piano I	2.00	2.00 A-	7.340
MUS	161	Chorus	0.50	0.50 A	2.000
MUS	230	Music Theory I	3.00	3.00 A	12.000
MUS	231	Sight Singing&Ear Training I	1.00	1.00 A-	3.670
✓ MUS	274	Voice	2.00	2.00 A-	7.340
WRTG	100H	Introd To Academic Writing	4.00	4.00 A	16.000
TERM GPA :		3.738	TERM TOTALS :	16.50	16.50
CUM GPA :		3.738	CUM TOTALS :	16.50	16.50

Dean's List

Spring 2008

AFAM	200	Perspct Afr/Afr Amer Cultures	3.00	3.00 A-	11.010
HONR	264	Topics:	4.00	4.00 A-	14.680

Course Topic(s): Northern Exposures

MUS	91	Student Recital Series		0.00 S	
MUS	107	Class Voice	2.00	2.00 A	8.000
MUS	111	Woodwinds Class	2.00	2.00 B	6.000
MUS	161	Chorus	0.50	0.50 A	2.000
MUS	232	Music Theory II	3.00	3.00 B-	8.010
MUS	233	Sight Singing&Ear Training II	1.00	1.00 A-	3.670
MUS	274	Voice	2.00	2.00 A-	7.340
TERM GPA :		3.469	TERM TOTALS :	17.50	17.50

CUM GPA : 3.599 CUM TOTALS : 34.00 34.00 122.380

Dean's List

Fall 2008

✓ FNE	346	Schooling in a Democratic Soc	4.00	4.00	A	16.000
INST	100	FSEHD Tech Competency Test		0.00	I	
MUS	91	Student Recital Series		0.00	S	
MUS	161	Chorus	0.50	0.50	A	2.000
MUS	205	Music History&Lit I	3.00	3.00	B-	8.010
MUS	210	Language Orientation I	2.00	2.00	B+	6.660
MUS	234	Music Theory III	3.00	3.00	B+	9.990
MUS	235	Sight Singing&Ear Training III	1.00	1.00	B+	3.330
MUS	274	Voice	2.00	2.00	B+	6.660
TERM GPA :		3.397	TERM TOTALS :	15.50	15.50	52.650

CUM GPA : 3.536 CUM TOTALS : 49.50 49.50 175.030
Dean's List

Spring 2009

MUS	91	Student Recital Series		0.00	U	
MUS	105	Class Piano II	2.00	2.00	C	4.000
MUS	106	Class Strings	1.00	1.00	B	3.000
MUS	161	Chorus	0.50	0.50	A	2.000
MUS	166	Chamber Singers	1.00	1.00	A-	3.670
MUS	206	Music History and Lit II	3.00	0.00	W	
MUS	211	Language Orientation II	2.00	2.00	C+	4.660
MUS	236	Music Theory IV	3.00	0.00	W	
MUS	237	Sight Singing&Ear Training IV	1.00	0.00	W	
MUS	274	Voice	2.00	2.00	A-	7.340
MUSE	212	Introd to Music Education	2.00	0.00	W	
TERM GPA :		2.902	TERM TOTALS :	17.50	8.50	24.670

CUM GPA : 3.443 CUM TOTALS : 67.00 58.00 199.700

Fall 2009

✓ INST	100	FSEHD Tech Competency Test		0.00	S	
MATH	139	Contemporary Topics in Math	3.00	3.00	A	12.000
MUS	91	Student Recital Series		0.00	S	
MUS	110	Brass Class	1.00	1.00	B-	2.670
MUS	112	Percussion Class	1.00	1.00	A-	3.670
MUS	161	Chorus	0.50	0.50	A	2.000
MUS	166	Chamber Singers	1.00	1.00	A	4.000
MUS	268	Opera Workshop	1.00	1.00	A	4.000
MUS	274	Voice	2.00	2.00	B+	6.660
MUSE	212	Introd to Music Education	1.00	1.00	A-	3.670
WMST	200	Gender and Society	3.00	0.00	W	
TERM GPA :		3.683	TERM TOTALS :	13.50	10.50	38.670

CUM GPA : 3.480 CUM TOTALS : 80.50 68.50 238.370

Spring 2010

HIST	161	Western History	4.00	0.00	W	
MUS	91	Student Recital Series		0.00	S	

MUS	161	Chorus	0.50	0.50	A	2.000
MUS	166	Chamber Singers	1.00	1.00	A	4.000
MUS	236	Music Theory IV	3.00	0.00	F	
MUS	237	Sight Singing&Ear Training IV	1.00	0.00	F	
MUS	268	Opera Workshop	1.00	1.00	A	4.000
MUS	274	Voice	2.00	0.00	I	
MUSE	412	Practicum In Music Educ I	4.00	0.00	I	
	TERM GPA :	1.538	TERM TOTALS :	10.50	2.50	10.000
	CUM GPA :	3.312	CUM TOTALS :	91.00	71.00	248.370

Fall 2010

CEP	315	Educational Psychology	4.00			
GEOG	100	Intro to Environmental Studies	3.00			
MUS	91	Student Recital Series				
MUS	161	Chorus	0.50			
MUS	274	Voice	2.00			
MUSE	413	Practicum In Music Educ II	4.00			
	TERM GPA :	0.000	TERM TOTALS :	0.00	0.00	0.000
	CUM GPA :	3.312	CUM TOTALS :	91.00	71.00	248.370

Undergraduate Career Totals

CUM GPA :	3.312	CUM TOTALS :	91.00	71.00	248.370
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- - - - - Non-Course Milestones - - - - -

- ✓ 2007-01-04 College Mathematics Requirement
Milestone Status: Completed
- 2007-01-04 SAT Test Taken - Completed
- ✓ 2007-12-29 College Writing Requirement
Milestone Status: Completed
- 2007-12-29 Course Taken - Completed
- 2010-08-26 Music Audition - Passed Level 2
Milestone Status: Completed
- 2010-08-26 Music Audition - Completed

Return

My Grades

Email/Web Test	---
Copyright Test	---
Word Processing (Out of 1)	---
Spreadsheet (Out of 1)	1
Tech Comp Final	PASS

go to ...

Search Plan Enroll My Academics

My Course History

Select Display Option

- Hide courses from My Planner
- Show courses from My Planner

Sort results by

Then by

sort

Taken Transferred In Progress

Course	Description	Term	Grade	Units	Status
AFAM 200	Perspct Afr/Afr Amer Cultures	Spring 2008	A-	3.00	<input checked="" type="checkbox"/>
CEP 315	Educational Psychology	Fall 2010		4.00	<input type="checkbox"/>
FNED 346	Schooling in a Democratic Soc	Fall 2008	A	4.00	<input checked="" type="checkbox"/>
HONR 161	Studies in Western Literature	Fall 2007	B+	4.00	<input checked="" type="checkbox"/>
HONR 264	Topics: (Northern Exposures)	Spring 2008	A-	4.00	<input checked="" type="checkbox"/>
INST 100	FSEHD Tech Competency Test	Fall 2008	I	0.00	<input checked="" type="checkbox"/>
INST 100	FSEHD Tech Competency Test	Fall 2009	S	0.00	<input checked="" type="checkbox"/>
MATH 139	Contemporary Topics in Math	Fall 2009	A	3.00	<input checked="" type="checkbox"/>
MUS 104	Class Piano I	Fall 2007	A-	2.00	<input checked="" type="checkbox"/>
MUS 105	Class Piano II	Spring 2009	C	2.00	<input checked="" type="checkbox"/>
MUS 106	Class Strings	Spring 2009	B	1.00	<input checked="" type="checkbox"/>
MUS 107	Class Voice	Spring 2008	A	2.00	<input checked="" type="checkbox"/>
MUS 110	Brass Class	Fall 2009	B-	1.00	<input checked="" type="checkbox"/>
MUS 111	Woodwinds Class	Spring 2008	B	2.00	<input checked="" type="checkbox"/>
MUS 112	Percussion Class	Fall 2009	A-	1.00	<input checked="" type="checkbox"/>
MUS 161	Chorus	Fall 2007	A	0.50	<input checked="" type="checkbox"/>
MUS 161	Chorus	Spring 2008	A	0.50	<input checked="" type="checkbox"/>
MUS 161	Chorus	Fall 2008	A	0.50	<input checked="" type="checkbox"/>
MUS 161	Chorus	Spring 2009	A	0.50	<input checked="" type="checkbox"/>
MUS 161	Chorus	Fall 2009	A	0.50	<input checked="" type="checkbox"/>
MUS 161	Chorus	Spring 2010	A	0.50	<input checked="" type="checkbox"/>
MUS 161	Chorus	Fall 2010		0.50	<input type="checkbox"/>
MUS 166	Chamber Singers	Spring 2009	A-	1.00	<input checked="" type="checkbox"/>
MUS 166	Chamber Singers	Fall 2009	A	1.00	<input checked="" type="checkbox"/>
MUS 166	Chamber Singers	Spring 2010	A	1.00	<input checked="" type="checkbox"/>
MUS 205	Music HistoryLit I	Fall 2008	B-	3.00	<input checked="" type="checkbox"/>
MUS 206	Music History and Lit II	Spring 2009	W	3.00	<input checked="" type="checkbox"/>
MUS 210	Language Orientation I	Fall 2008	B+	2.00	<input checked="" type="checkbox"/>

MUS 211	<u>Language Orientation II</u>	Spring 2009	C+	2.00	
MUS 230	<u>Music Theory I</u>	Fall 2007	A	3.00	
MUS 231	<u>Sight Singing Ear Training I</u>	Fall 2007	A-	1.00	
MUS 232	<u>Music Theory II</u>	Spring 2008	B-	3.00	
MUS 233	<u>Sight Singing Ear Training II</u>	Spring 2008	A-	1.00	
MUS 234	<u>Music Theory III</u>	Fall 2008	B+	3.00	
MUS 235	<u>Sight Singing Ear Training III</u>	Fall 2008	B+	1.00	
MUS 236	<u>Music Theory IV</u>	Spring 2010	F	3.00	
MUS 237	<u>Sight Singing Ear Training IV</u>	Spring 2010	F	1.00	
MUS 268	<u>Opera Workshop</u>	Fall 2009	A	1.00	
MUS 268	<u>Opera Workshop</u>	Spring 2010	A	1.00	
MUS 274	<u>Voice</u>	Fall 2007	A-	2.00	
MUS 274	<u>Voice</u>	Spring 2008	A-	2.00	
MUS 274	<u>Voice</u>	Fall 2008	B+	2.00	
MUS 274	<u>Voice</u>	Spring 2009	A-	2.00	
MUS 274	<u>Voice</u>	Fall 2009	B+	2.00	
MUS 274	<u>Voice</u>	Spring 2010	I	2.00	
MUS 274	<u>Voice</u>	Fall 2010		2.00	
MUS 91	<u>Student Recital Series</u>	Fall 2007	S	0.00	
MUS 91	<u>Student Recital Series</u>	Spring 2008	S	0.00	
MUS 91	<u>Student Recital Series</u>	Fall 2008	S	0.00	
MUS 91	<u>Student Recital Series</u>	Spring 2009	U	0.00	
MUS 91	<u>Student Recital Series</u>	Fall 2009	S	0.00	
MUS 91	<u>Student Recital Series</u>	Spring 2010	S	0.00	
MUS 91	<u>Student Recital Series</u>	Fall 2010		0.00	
MUSE 212	<u>Introd to Music Education</u>	Fall 2009	A-	1.00	
MUSE 412	<u>Practicum In Music Educ I</u>	Spring 2010	I	4.00	
WMST 200	<u>Gender and Society</u>	Fall 2009	W	3.00	
WRITG 100H	<u>Introd To Academic Writing</u>	Fall 2007	A	4.00	