

Student Work Sample
Performance Juries
Music Education
At Standard

Rhode Island College
Voice Jury and Report Form

Teacher 

Student  Fall 2010

Year Junior Major Mus. Ed. (Intended) Music 274 Date of 091 Performance 11-9-10
(Fr., Soph., etc.) (174, 274, etc.)

Please check if this jury is a: Freshman Applied Proficiency _____ Junior Jury _____

Repertoire Finished (memorized, ready to perform)*

Title Composer Juror Comments

*1. *Wie Melodien zieht es* Johannes Brahms

*2. He, Zigeuner
from *Zigeunerlieder* Johannes Brahms #1

*3. *Die Mainacht* Johannes Brahms

*4. I. My mother says...
from *I Hate Music!* Leonard Bernstein

*5. *Take, O take those lips away* Amy Beach

*6. Once I thought...
from *The Tender Land* Aaron Copland #2

7.

8.

2.8933

2.85777

Repertoire in Progress

Zigeunerlieder by Johannes Brahms
I Hate Music! by Leonard Bernstein

Grade 

*Ready for performance in Jury

Juror _____

**Rhode Island College
Voice Jury Form**

Name _____	Date <u>12-13-10</u>
Instrument _____	Instructor _____
091 Performance Date _____	Year (Fr, Soph, etc.) _____
MUS (175, 275, etc.) _____	
Please check if this jury is a: Freshman Applied Proficiency _____ Junior Jury _____	

Repertoire Performed: #1 He, Zigeuner Zigeunerlieder
#2 Once I thought The Tender Land

	0 POOR	1 WEAK	2 DEVELOPING	3 ACCEPTABLE	4 SUPERIOR
Tone Quality	Wholly unfocused, unsupported, distorted	One or more major flaws (eg. tight, pinched, nasal, airy, etc.)	Acceptable tone only in limited range with frequent lapses	Typically full and resonant, with occasional lapses; acceptable for the student's level and experience	Consistently rich, free, full, clean, supported, and resonant tone
Pitch Accuracy & Intonation; Rhythm & Tempo	Many incorrect pitches; severe lack of internal pulse, meter typically distorted	Mostly correct pitches, but severe intonation problems; rhythm mostly inaccurate, inappropriate tempo/tempi	Correct pitches, some attempts made to correct persistent intonation issues; rhythm generally accurate with lapses, internal pulse present but uneven	Generally accurate pitches, occasional intonation errors; accurate rhythm most of the time, occasional lapses	Accurate pitches and intonation throughout vocal and dynamic ranges; accurate rhythm throughout, appropriate and consistent control of tempi and internal pulse
Breathing, Posture, & Stage Presence	Little or no ability to control breath or posture; very insecure performance and inappropriate appearance	Consistent problems with breath control and/or posture; lack of confidence and understanding of professional expectations	Adequate breath support and posture some of the time with frequent lapses; somewhat confident performance, but some errors in projecting a professional appearance	Adequate breathing and posture most of the time with occasional lapses; mostly confident performance and mostly professional appearance	Consistently excellent breath control and posture; confident and poised performance and projects a professional appearance
Style & Expression	Style and expression absent; random phrasing, nonexistent dynamics	Generally timid performance; attempts at phrasing and dynamics are infrequent and unsatisfying	Often insecure performance; phrasing and dynamics sometimes present but somewhat mechanical	Mostly confident performance; phrasing and dynamics are clear but sometimes stylistically inappropriate	Poised, stylistically appropriate performance; phrasing and dynamics are expressive and reveal personality
Diction, Language, & Articulation	Completely inconsistent and inappropriate diction and articulation	Diction, language, and/or articulation mostly inaccurate	Diction, language, and articulation generally accurate with frequent lapses	Accurate and clear diction, language, and articulation most of the time; basic knowledge of translation	Clear, appropriate, and consistent diction, language, and articulation; knowledge of translation is evident

Comments: ① Breathe! (Go to the doctor over the break!)
German - diction! Stand tall

TOTAL SCORE: 12

② Ceptand - too fast! Breathe - think about the text + really place first pitches

Some wrong pitches + insecurity

Juror's Signature Jana Sloffme Jury Grade B-

Average Jury Grade (chair's use only) _____
 Applied Instructor Grade (chair's use only) B
 Semester Grade (1/3 Jury; 2/3 Instructor; chair's use only) _____

Top Copy - Department File
 Bottom Copy - Student
Christina - again, you have a beautiful voice, try to stand + sing with confidence
You can do better!

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Junior Jury _____	

Repertoire Performed:

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TOTAL SCORE: 12

Comments: *His Zigeuner - Very nice voice - when you have to support, the vibrato is pleasing - when not, it gets a bit wide - learn to breathe more deeply and give a phrase -*

*Copland
your stance is a bit stooped*

Juror's Signature: *E W Markward* Jury Grade: *B*

Average Jury Grade (chair's use only) _____
Applied Instructor Grade (chair's use only) _____
Semester Grade (1/3 Jury; 2/3 Instructor; chair's use only) _____

involve the whole body, really send it down to a closed mouth - let us hear it - You have a lovely voice

Rhode Island College Voice Jury Form

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TOTAL SCORE: 19

Comments:

① Lots of words! good job w/ that! Keep palate lifted, throat open to allow tone to bloom esp w/ such a fast song. Relax your body too so you don't waste energy being "flustered". Skinny tones focused in masque will help too

② Sing to the higher pitches - it'll keep you on the breath. Could use more involvement w/ text. More low, deep breath support. Don't be afraid to sing - let it go!

Juror's Signature Linda Barber Jury Grade high B

Average Jury Grade (chair's use only) _____
Applied Instructor Grade (chair's use only) _____
Semester Grade (1/3 Jury; 2/3 Instructor; chair's use only) _____

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TOTAL SCORE: 13

Comments:

*You need to relax the jaw, "Higueron" was a good choice - lots of energy + spirit!
 Sometimes voice is a little breathy - try to support and connect - also sing more forward in the "mask"
 nice high notes!!*

Juror's Signature

G. Hutchins

Jury Grade

B+

Average Jury Grade (chair's use only) _____

Applied Instructor Grade (chair's use only) _____

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Repertoire Performed:

He, Zigeuner - Brahms
Once I thought - Copland

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TOTAL SCORE: 10.5

Comments:

Great dress! Things to think upon: layer lines. Very nice sound, but I would love to hear layer "thoughts". Think "fall" you have a tendency to follow law phrasing w/ your head. Have fun!

Hoppy Holiday

Juror's Signature Nicholas [Signature]

Jury Grade B-High

Average Jury Grade (chair's use only) _____
Applied Instructor Grade (chair's use only) _____
Semester Grade (1/3 Jury; 2/3 Instructor; chair's use only) _____

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TOTAL SCORE: 17

Comments: _____

① Be sure you can properly pronounce the title of your song -
 ② 2 = 1/2. You have to pretty sure that will benefit from work on breath connection for better legato. Work to release jaw and open space in the throat - you tend to sing with very little space. Work on phrasing of tone & phrasing. Strengthen spine & stand tall.
 In Laurie's song - would love to see you really tell the story.

Juror's Signature: [Signature] Jury Grade: B+
 Check pitches on "Let me hear you"
 Otherwise, good preparation & thank you.
 Average Jury Grade (chair's use only) _____
 Applied Instructor Grade (chair's use only) _____
 Semester Grade (1/3 Jury; 2/3 Instructor; chair's use only) _____