

Student Work Sample

Singing Proficiency

Music Education

Above Standard

Rhode Island College
Singing Proficiency Examination
Evaluation Rubric

Student: [REDACTED]

Evaluator: G.M.

Date: 12/9/2010

Task	Exemplary (9-10 pts.)	Competent (7-8 pts.)	Needs Improvement (5-6 pts.)	Poor (0-4 pts.)
Prepared Piece(s)	Accurate rhythms and pitches. No drifting. Very musical, with good phrasing and dynamics, and good tempo. Syllables (if used) are accurate. Positive approach with little or no hesitation. Score: <u>9</u>	No more than three errors in rhythm and pitch. No drifting. Adequate musical performance, with some attention to phrasing and dynamics. Tempo is nearly appropriate. Syllables (if used) are mostly accurate. Some hesitation in approach but generally positive. Score: <u>-</u>	Four to eight errors in rhythm and pitch. Some drifting in rhythm and pitch. Mechanical performance with little attention to phrasing and dynamics. Syllables (if used) contain significant errors. Score: _____	More than eight errors in rhythm and pitch. Significant drifting. Mechanical performance. No attention to phrasing, dynamics, and rhythm. Syllables (if used) are accurate. Slow, hesitant approach. Score: _____
"Reading" Piece(s)	See above Score: <u>9</u>	See above Score: _____	See above Score: _____	See above Score: _____
TOTAL SCORE: <u>18</u>		CIRCLE ONE: PASS (16-20) FAIL (0-15)		

**Rhode Island College
Singing Proficiency Examination
Evaluation Rubric**

Student [REDACTED]

Evaluator: [Signature]

Date: 12/9/2010

Task	Exemplary (9-10 pts.)	Competent (7-8 pts.)	Needs Improvement (5-6 pts.)	Poor (0-4 pts.)
Prepared Piece(s)	Accurate rhythms and pitches. No drifting. Very musical, with good phrasing and dynamics, and good tempo. Syllables (if used) are accurate. Positive approach with little or no hesitation. Score: <u>9</u>	No more than three errors in rhythm and pitch. No drifting. Adequate musical performance, with some attention to phrasing and dynamics. Tempo is nearly appropriate. Syllables (if used) are mostly accurate. Some hesitation in approach but generally positive. Score: <u>8</u>	Four to eight errors in rhythm and pitch. Some drifting in rhythm and pitch. Mechanical performance with little attention to phrasing and dynamics. Syllables (if used) contain significant errors. Score: _____	More than eight errors in rhythm and pitch. Significant drifting. Mechanical performance. No attention to phrasing, dynamics, and rhythm. Syllables (if used) are accurate. Slow, hesitant approach. Score: _____
"Reading" Piece(s)	See above Score: <u>9</u>	See above Score: _____	See above Score: _____	See above Score: _____
TOTAL SCORE: <u>18</u>		CIRCLE ONE: PASS (16-20) FAIL (0-15)		

**Rhode Island College
Singing Proficiency Examination
Evaluation Rubric**

Student: [REDACTED]

Evaluator: Coffman

Date: 12/9/2010

Task	Exemplary (9-10 pts.)	Competent (7-8 pts.)	Needs Improvement (5-6 pts.)	Poor (0-4 pts.)
Prepared Piece(s)	Accurate rhythms and pitches. No drifting. Very musical, with good phrasing and dynamics, and good tempo. Syllables (if used) are accurate. Positive approach with little or no hesitation. Score: <u>9</u>	No more than three errors in rhythm and pitch. No drifting. Adequate musical performance, with some attention to phrasing and dynamics. Tempo is nearly appropriate. Syllables (if used) are mostly accurate. Some hesitation in approach but generally positive. Score: _____	Four to eight errors in rhythm and pitch. Some drifting in rhythm and pitch. Mechanical performance with little attention to phrasing and dynamics. Syllables (if used) contain significant errors. Score: _____	More than eight errors in rhythm and pitch. Significant drifting. Mechanical performance. No attention to phrasing, dynamics, and rhythm. Syllables (if used) are accurate. Slow, hesitant approach. Score: _____
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TOTAL SCORE: <u>18</u>		CIRCLE ONE: PASS (16-20) FAIL (0-15)		