Student Work Sample
Singing Proficiency
Music Education
Above Standard

Rhode Island College Singing Proficiency Examination Evaluation Rubric

Task	Exemplary (9-10 pts.)	Competent (7-8 pts.)	Needs Improvement (5-6 pts.)	Poor (0-4 pts.)
Prepared Piece(s)	Accurate rhythms and pitches. No drifting. Very musical, with good phrasing and dynamics, and good tempo. Syllables (if used) are accurate. Positive approach with little or no hesitation.	No more than three errors in rhythm and pitch. No drifting. Adequate musical performance, with some attention to phrasing and dynamics. Tempo is nearly appropriate. Syllables (if used) are mostly accurate. Some hesitation in approach but generally positive.	Four to eight errors in rhythm and pitch. Some drifting in rhythm and pitch. Mechanical performance with little attention to phrasing and dynamics. Syllables (if used) contain significant errors.	More than eight errors rhythm and pitch. Significant drifting. Mechanical performance. No attention to phrasin dynamics, and rhythm. Syllables (if used) dre accurate. Slow, hesitan approach.
	Score:	Score:	Score:	Score:
	See above	See above	See above	See above
"Reading" Piece(s)	Score:	Score:	Score:	Score:

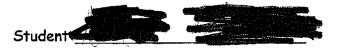
RIBTS: 2

NASM: J.3,b.3

4/16/08

(0-15)

Rhode Island College Singing Proficiency Examination Evaluation Rubric



Evaluator:

Date: 12/9/2010_

Task	Exemplary (9-10 pts.)	Competent (7-8 pts.)	Needs Improvement (5-6 pts.)	Poor (0-4 pts.)
Prepared Piece(s)	Accurate rhythms and pitches. No drifting. Very musical, with good phrasing and dynamics, and good tempo. Syllables (if used) are accurate. Positive approach with little or no hesitation.	No more than three errors in rhythm and pitch. No drifting. Adequate musical performance, with some attention to phrasing and dynamics. Tempo is nearly appropriate. Syllables (if used) are mostly accurate. Some hesitation in approach but generally positive. Score:	Four to eight errors in rhythm and pitch. Some drifting in rhythm and pitch. Mechanical performance with little attention to phrasing and dynamics. Syllables (if used) contain significant errors. Score:	More than eight errors in rhythm and pitch. Significant drifting. Mechanical performance. No attention to phrasing, dynamics, and rhythm. Syllables (if used) are accurate. Slow, hesitant approach. Score:
"Reading" Piece(s)	See above Score:	See above Score:	See above Score:	See above Score:
TOTAL SCORE:_	K	CIRCLE	ONE: PASS (16-20)	FAIL (0-15)

RIBTS: 2

NASM: J.3.b.3

4/16/08

Rhode Island College Singing Proficiency Examination Evaluation Rubric

Student:	

Evaluator: atman

Date: 12/9/2010

Task	Exemplary (9-10 pts.)	Competent (7-8 pts.)	Needs Improvement (5-6 pts.)	Poor (0-4 pts.)
Prepared Piece(s)	Accurate rhythms and pitches. No drifting. Very musical, with good phrasing and dynamics, and good tempo. Syllables (if used) are accurate. Positive approach with little or no hesitation.	No more than three errors in rhythm and pitch. No drifting. Adequate musical performance, with some attention to phrasing and dynamics. Tempo is nearly appropriate. Syllables (if used) are mostly accurate. Some hesitation in approach but generally positive. Score:	dynamics. Syllables (if	More than eight errors in rhythm and pitch. Significant drifting. Mechanical performance. No attention to phrasing, dynamics, and rhythm. Syllables (if used) are accurate. Slow, hesitant approach. Score:
	See above	See above	See above	See above
"Reading" Piece(s)	Score:	Score:	Score:	Score:
TOTAL SCORE:_	18	CIRCLE	ONE: PASS (16-20)	FAIL (0-15)
RIBTS: 2 NASM: J.3.b.3				4/16/08