

ART 101: DRAWING I

Rhode Island College

Doug Bosch

Class Website: http://web.me.com/dougbosch/DRAWING_I/Welcome.html

Course Description

The fundamentals and history of freehand drawing are explored in this course. Observational analysis of forms, space, media characteristics and pictorial organization approaches are stressed. Outside assignments are designed to reinforce materials and concepts presented in session. Your personal dedication to in-class work and homework will determine how much your vision and skills will develop. This course requires a high degree of rational and creative stamina.

Course Introduction

Students must arrive on time and be prepared to work in class as well as complete outside assignments by deadline dates. Students taking the course for credit should plan to attend all lectures, critiques and demonstrations. Unexcused absences exceeding four will affect your final grade, lowering it 1/3 of a letter grade for each unexcused absence exceeding four. Students who have accumulated more than two unexcused absences by the midterm evaluation may be dismissed from the course. Students who exceed a total of six unexcused absences over the course of the semester risk failing the course. Students who arrive on time and remain in class for the full session and who are prepared for the day's work will be recorded as Present. Students who miss any portion of the session that does not exceed 20 minutes will be marked Late. Students who miss more than 20 minutes of any session will be marked Absent. Two Lates combine to equal one Absence. A petition for having an absence excused must be supported by some form of documentation (traffic ticket, doctor's note, court document, etc.). Students should plan to keep notes at all times and perform research related to their projects and participate in all group discussions and critiques. There is a degree of student self-direction expected in this course. There will be group and/or individual critiques every week. In order for students to remain in good standing they must be prepared with completed work for these critiques. Every student will have an individual critique around the middle of the term. Students are always encouraged to make appointments with me throughout the semester for additional individual feedback and guidance on their work. A student who maintains the required attendance, completes all projects on time and to the best of their abilities, participates in all critiques and discussions and who demonstrates an earnest attempt to gain knowledge can expect to earn a minimum of "C" in this course.

Course Structure

This course meets twice a week for three hours each. There will always be in-class work. Students must always show up to class ready to draw. The day-to-day structure bellows highlights most of the topics of in-class work. Classes will be divided between lectures on drawing principles, reference artists and student examples, critiques of in-class drawings and homework drawings.

Course Work

Students will work exhaustively on class still-lives. Many techniques and media will be explored. Many slides will be reviewed. Homework assignments will be presented on the second class of the week and are generally due the first class of the following week. Students should plan to budget four hours a week for homework drawings.

End of Semester Grading

Session drawings and exercises-----	30%
Out of class drawings-----	30%
Final Project-----	30%
Class participation-----	10%

Drawing I Bosch

Course Topics, in no particular order:

- *The physics and materiality of drawing
- *Residue/Pentimento
- *Intuitive Gesture Drawing-Laying the Groundwork
- *Line- Gestural (expressive and descriptive contour)
- *Line- Character/Classification/Definition, Line as edge, definition of shape/form, contour, why we see line
- *Thinking in Reverse-Positive/Negative, Shape and Edge reversal
- *Perception/Observation/Logic vs. Intuition,
- *Tangent-Marking, making a sighting tool, Locating intersections and creating landmarks, marking angles (intro to perspective)
- *Determining visual scale and proportions
- *Measuring geometric properties, shapes and spaces
- *Measuring the interaction between objects, objects & space
- *Measuring Organic Space and Organic Forms, erecting scaffolding around irregular forms/spaces
- *Compositional Framing- choices, page position, sketching, creating multiple thumbnail compositional studies, multiple value studies using the viewfinder
- *Form/Volume/Mass/Planes
- *1 pt. Perspective, Isometric Perspective, Vanishing Points, Horizon Line, Seeing & Mapping Perspective Structure
- *2-point perspective, 3-point perspective
- *Atmospheric perspective
- *Planar Analysis (conceptual deconstruction and visual construction)
- *Value- Perception/Control/Rendering, Value Proportions
- *Reverse Value Drawing,
- *paper choices (tooth, materials, etc.)
- *Light, anatomy of light, deciphering it, forming space and form with it
- *Form/Volume/Space defined and activated by light, Chiaroscuro
- *Edges defined by light, soft/hard edges
- *Drawing the Incident (drawing from the within the subject matter)
- *Transparencies and reflections
- *Value part II, Internal Lines (hatching and cross-hatching, etc.)
- *Texture/Pattern/Detail

Drawing I Materials

Tablet of bond drawing paper, 18x24, 100 pages
Conté crayons: black, terracotta, white
Charcoal: compressed, vine, pencils
Workable fixative spray
Tape
Sketchbook
Bull dog clips
Drawing board
Pencil Sharpener
Ruler/Straight Edge
Graphite sticks
Graphite pencils
Kneaded erasers
Plastic erasers

Area Art Supply Stores *ask about student discounts!

Jerry's Art Supply
14 Imperial (Jewelry District), 331-4530

Utrecht
200 Wickenden St, 331-3780