

Rhode Island College
ART 114 – Three Dimensional Design

INSTRUCTOR

Krisjohn Horvat

This course promotes the discovery and understanding of three-dimensional form through the manipulation of a variety of materials. Students will develop the creative problem solving abilities by conducting research, generating ideas, developing working drawings, and constructing three-dimensional objects. This course advances the visual sensitivity, accurate analysis of process and basic proficiency in the processes of constructing forms, carving, modeling, and assemblage as well as exploring the fundamental principles and elements of three-dimensional design.

COURSE OBJECTIVES

1. To apply the elements of three-dimensional design to various mediums.
2. To develop a vocabulary to be used verbally and visually in the creation and discussion of art.
3. To explore functional and nonfunctional forms in art and the world around us.
4. To discover the possibilities and potential of different medium through the manipulation of wire, mat board, clay, and other materials using several construction techniques.
5. To analyze objects based on form and content.

MATERIALS

1. MANDATORY

Notebook/sketchbook for your journal
Drawing materials: pencils, pen, and marker
Tape measure, metal or fabric
Scissors
Exacto or mat knife (heavy duty set is recommended)
Masking tape
Permanent marker (Sharpie or something similar)
Hot glue gun with glue

2. **OPTIONAL** (The following tools are provided by the studio but in limited quantities. You may wish to purchase your own tools to prevent waiting for your turn to use the studio tools. Ask me if you're not sure where to buy these items.)

Needle nose pliers
Nippers (or pliers with cutters on them)
Safety goggles/glasses (a good buy – you will use them in many of your art classes, and it is nice to have a pair that fits you comfortably)

****As the course progresses, you may be required to supply other tools or materials. Ample time will be given for you to procure these items.**

REQUIREMENTS

1. You are expected to attend ALL CLASSES, to be on time, and to come prepared with the necessary materials and assignments each class meeting. Arriving late, leaving early, coming to class unprepared, or missing work will lower your grade.
2. You must come to each class prepared to work with the necessary materials. This means planning. Be aware of what you will need to take your ideas from your mind to your sketchbook, and then to the medium we are working with. Sometimes this requires more than the assigned materials, and planning on your part will help you to use your class time best.
3. Participation in class discussions and critiques will be required of **everyone**. This is a necessary part of the learning process. Your comments, ideas, and opinions are a valuable part of the creative process and I want to hear them. Also, save **all** your drawings and work. It is just as important for me to see what you have rejected as to see what you have chosen.
4. Studio clean up. Your class is one of many that use this space. I understand that the creative process is not synonymous with cleanliness or neatness, but when you are done, PLEASE CLEAN UP AFTER YOURSELF!!! There will be 10 min. at the end of class for this.
5. Class work, journals, and homework assignments MUST be successfully completed ON TIME!

GRADES

Your grades will be determined by:

1. The quality, craftsmanship, creativity, and effort involved in completed assignments.
2. The quality of class participation in discussions, class work, and studio clean up.
3. A well maintained sketchbook.
4. Attendance. Unexcused absences are not permitted and will adversely affect your final grade!

RIC Policies

- Please note: Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with the Coordinator of Services for Students with Disabilities, Disability Related Services for Students office at Craig-Lee 127, 456-8061.
- Pursuant to the RIBGHE Rhode Island College does not discriminate based on race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, gender identity, or expression, marital/citizenship status, or status as a special disabled veteran, Vietnam veteran, or any other veteran who served active duty during war or campaign or expedition for which a campaign badge has been authorized.
- This classroom is a safe classroom for all students. Negative discrimination toward any one, through words of actions, will not be tolerated, based on but not limited to, race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, gender identity, or expression, marital/citizenship status, or status as a special disabled veteran, Vietnam veteran, or any other veteran who served active duty during war or campaign or expedition for which a campaign badge has been authorized.
- RIC's Academic Dishonesty Policy can be found in the Rhode Island College Handbook of Policies, Practices, and Regulations (Chapter 3: *Academic policies and procedures*, pp. 32-34, section 3.9.1), and will be followed in this class.