

Rhode Island College
ART 202
Painting I

Instructor: Richard Whitten

Course Description: The technique and nature of materials are introduced, exploring color, line, form, texture and compositional problems by using object, nature and the figure as subject matter.

Prerequisites: Art 101, 104, 105, 114, 204 or 205

You must be experienced in dealing with problems of precise shape placement and relationships and precise value relationships, experience gained through foundation drawing courses.

You must be able to identify hue, and hue mixtures in relation to a color wheel.

You must be able to create a balanced composition (arrangement of shapes) and use color schemes to create harmony.

The primary problem in Painting One is to approximate as closely as possible the color and value relationships between perceived forms. You do not have to illustrate these objects (bring in objects that are simple in form and color). Details will not necessarily create a more “real” image.

Approach forms as fundamental in shape. Simplify forms while trying to precisely match color and value. A broad use of the paint will help you to avoid becoming preoccupied with detail.

Many of these paintings can be done in one session. You must remember that I expect you to spend at least six hours outside of class per week painting. This is in addition to time spent preparing materials and researching artists.

You will be graded on class participation. This is more than just attending class. Arrive on time prepared with all necessary materials, ready to paint. This also means come in with a willingness to try to understand some basic concepts, to try various techniques as they are presented and to follow up on suggested artists and types of painting by using the library and galleries in this area as a resource. You are also responsible for the following: The guidelines for working in the studio, listed on the back.

I will schedule class critiques a week in advance. This is for in class as well as out of class work.

Painting One Assignments

1. Gray Scale: 9 steps from black to white. Mix black by using alizarin crimson, viridian or thalo green, and prussian blue or thalo blue.
2. One hundred tints of the primary colors. One hundred shades of the primary colors on an 11 x 11" grid with a 3" boarder.
3. Reproduce Goethe's color triangle on a gray background at least 10" high.
4. One achromatic still life: choose simply shaped objects. Use a palette knife. Try to use the entire range of grays and black and white. Do not use black paint from a tube.
5. One monochromatic still life. Use opposite color and white to modify dominant color. Vary the tint and shade of the color.
6. One still life using an analogous color scheme. Carefully select objects and point-of-view. Variety of color extension is important.
7. One complimentary still life. Mix compliments for neutral colors. Variety of color extension, tine and shade is important. Point-of-view, selection of objects and composition are important.
8. One still life using a triad color scheme.
9. One interior. Select area in the Art Center. Select color scheme and point-of-view. Limit number of objects in the painting. Include as much space and depth as possible, at least three levels of space. Use selective focus and atmospheric perspective.
10. Final: Painting of any subject. Be selective.

RIC Policies

- Please note: Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with the Coordinator of Services for Students with Disabilities, Disability Related Services for Students office at Craig-Lee 127, 456-8061.
- Pursuant to the RIBGHE Rhode Island College does not discriminate based on race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, gender identity, or expression, marital/citizenship status, or status as a special disabled veteran, Vietnam veteran, or any other veteran who served active duty during war or campaign or expedition for which a campaign badge has been authorized.
- This classroom is a safe classroom for all students. Negative discrimination toward any one, through words of actions, will not be tolerated, based on but not limited to, race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, gender identity, or expression, marital/citizenship status, or status as a special disabled veteran, Vietnam veteran, or any other veteran who served active duty during war or campaign or expedition for which a campaign badge has been authorized.
- RIC's Academic Dishonesty Policy can be found in the Rhode Island College Handbook of Policies, Practices, and Regulations (Chapter 3: *Academic policies and procedures*, pp. 32-34, section 3.9.1), and will be followed in this class.