

## DEPARTMENT OF ART, ART 206, CERAMICS 1

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Associate Professor

Recommended Text; Peterson, Susan. *The Craft and Art of Clay*  
Required: Basic ceramic tool kit. Commercially prepared clay is available for purchase or usable clay can be made and used from recycled clay in the studio.

### **Course Description**

Basic hand-building methods and simple and direct decoration techniques are introduced. Students have an opportunity to explore clay and glaze materials and firing procedures at earthenware temperatures.

### **Class Participation**

Due to the nature of the studio course as an environment for interactive participation between instructor and student, attendance and participation directly impacts performance.

Breakdown of criteria:

To be counted in attendance one must be present for the duration of the entire class meeting and have all necessary materials at the beginning of class. Clean up of the classroom, your personal workspace as well as personal productivity, attitude and active class involvement, will be included in the participation aspect of your grade

3 missed classes will result in a drop of letter grade.

7 missed classes is an automatic failure of the class.

All **Assignments** are required and must be finished on time and presented at the critique, at each critique work will be assessed and outstanding work will be considered for extra credit.

A **Final Review** is mandatory. At this time you will present, to me, individually, a selection of your best work, which will be used in determining your progress and grade in this course.

A **sketch/class notebook** is required and will be reviewed twice during the semester. All material from in class lectures, demos, firings, assignments inspirations and glaze experiments can and should be included in your sketch books.

**Maintaining the cleanliness of the workspace and studio is your responsibility.** Time will be allotted at the end of each class to restore the rooms to a clean and workable condition. We all need to work to leave the studio in better condition than when we arrived.

The ceramics studio is equipped with a combination entry system that is intended to secure your belonging, artwork and you when you are working alone in the studio. This system is only effective if the door is kept closed and the combination is kept secret.

The unloading area outside the ceramics classroom is for unloading only. This is not a student parking area; please move your car to the lot when you have finished unloading.

"Use what talents you possess: the woods would be very silent if no birds sang except those that sang best."  
Henry Van Dyke

"All the genuine, deep delight of life is in showing people the mud-pies you have made; and life is at its best when we confidently recommend our mud-pies to each other's sympathetic consideration."  
J. M. Thorburn

#### Course outline:

##### Weeks 1-6

Hand building with coil, slab and pinch techniques.

Vessel forms and sculptural objects.

Techniques for altering clay surfaces with texture and color in the form of slips and glaze

##### Weeks 7-12

Introduction to firing of electric kilns

Advanced hand-building techniques and assignments.

Raku firing

##### Week 14

Studio clean up, Final Reviews will be conducted in 15 minute time slots during finals week