

COURSE OBJECTIVES:

This course is an introduction to lithographic and relief printmaking processes. A variety of basic technologies will be covered with particular emphasis placed on the unique possibilities of printmaking. While initial efforts will be focused on technical competence, progress towards synthesizing process and individual vision is expected. Having completed the foundations sequence, you should have some proficiency in creating and exploring visual structure and ideas. Demonstration of that proficiency is expected in your work for this course. Slides and peer examples will be used extensively to illustrate various uses of these processes. The ability to recognize the various techniques should also be developed.

COURSE REQUIREMENTS:

1. **ATTENDANCE** is critical and expected. Excessive absences are absolutely unacceptable: more than 3 will influence your course grade. You cannot pass the course with more than 6 absences. You should also be aware that good attendance is not an automatic entitlement to a good grade. It must be supported by the quality of your work.
2. **BE PUNCTUAL.** Class begins at 2:00 and demonstrations begin promptly. Stragglers disrupt the class and miss important information. Demonstrations will not be repeated for late arrivals.
3. **COMPLETE ASSIGNMENTS ON TIME.** You are expected to have projects (not excuses) available for scheduled critiques.
4. **PRESENT YOUR WORK WITH CARE.** Professional standards and work habits are expected. Craftsmanship is an important issue in evaluation of your portfolio.
5. **PARTICIPATE IN CRITIQUES AND DISCUSSIONS.** Your questions and observations are an important part of the course content.
6. **EXAMS.** There will be two written exams in this course covering terminology and basic understanding of the lithographic and relief processes.
7. **CLEAN UP AFTER YOURSELF!** Every person using this studio must contribute to keeping it clean and functional.

EVALUATION:

Evaluation will be based on a review of your portfolio focusing on your comprehension and mastery of the basic processes as demonstrated by the quality of your prints and the aesthetic quality of your images and ideas. Range of exploration is also a desired quality. Attendance and the test grades will also be factored into the final evaluation. Please feel free to ask for my evaluation of your performance at any time during the semester.

ART 218: PRINTMAKING: Lithography and Relief

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SAFETY:

Absolutely NO SMOKING in the printshop. These printmaking processes use a variety of irritating and/or toxic chemicals. Safe usage procedures should be carefully observed. Students with chemical allergies, breathing disorders, etc. may need to take additional precautions. All shop users should thoroughly wash hands and fingernails before eating or smoking to avoid ingesting hazardous chemicals. Food and drink must be handled extremely carefully if brought into the printshop. Keep it away from the chemical laden areas. Safe and effective operation of this facility depends on the cooperation of all participants.

TEXT: Printmaking, History and Process, by Donald Saff and Deli Sacilotto, Published by

Holt, Rinehart and Winston ISBN : 0-03-085663-9

ASSIGNED READINGS:

The History of Lithography : 183- 207, Materials and Basic Chemistry: 208-217,
Preparing the Stone: 218-224, Drawing the Image: 225-234,
Etching the Stone: 238-242, Etching Aluminum: 243, Inks and Papers: 244-251, Printing: 252-268, The History of Relief: 7-36, Relief Techniques: 37-52, Ukiyo-e: 53-68, Wood Engraving: 69-74

SUPPLIES:

LITHOGRAPHY:

Lithographic Pencils (1-5) and /or Crayons (00-5)
Sharpener (for the pencils)
Razor Blades and/or Exacto Knife
2 Small Buckets or Bowls
Assorted Brushes
18" x 24" Newsprint (smooth works best)

RELIEF:

Woodcut Tools (5 or 6 tool set)
I highly recommend the Five Piece Power Grip Set (5 tools

\$28.99) sold by WOODCRAFT (1-800-225-1153) item #18C41
Woods (will be discussed) and /or Unmounted Linoleum
Wood Putty
Sandpaper
Krylon Crystal Klear Acrylic Spray or Shellac

PRINTING PAPERS:

Rives BFK
Arches Cover
Rice Papers (for relief prints):
Hosho Mulberry
Kitakata Tableau

MISCELLANEOUS:

Rubber Gloves Masking Tape
Paper Towels Transfer Paper
Rags Drawing Materials
Q-tips Blotters (for drying prints)

PRINTMAKING: Lithography and Relief Fall 2009

FINAL PORTFOLIO: Minimum Requirements

Lithography:

1. Crayon Drawing Lithograph
2. Alternative Technique (tusche wash, autographic ink, rubbing crayon, manier noir, Xerox transfer, etc.) Can be in combination with crayon drawing.
3. Lithographic Technique of your choice.
4. Radically Reworked State of one of your images.

An edition of 6 consistent prints from one of your stones. Your ability to control the printing process will be judged by this.

Relief:

5. & 6. Woodcut or Linocut exploring mark-making and graphic qualities of the process

An edition of 6 consistent prints from one of your blocks.
Exploration of various printing possibilities is encouraged with the relief prints.

Choice:

7. Your choice of a fifth lithograph or a third relief print.

Extra Credit:

8. Two Color or Two Value Print in either relief or lithography. Will entail conception and utilization of a registration system.

All work should be neatly and professionally presented. Prints should be clean, dry and flat with slip sheets in between.