

Art 232: Renaissance to Modern Art

Spring 2010

Instructor: Dr. Mary Ball Howkins

Office: Art Center 200: Slide Library next to 106 Clarke Science

Course Description

This course presents a history of European and North American visual arts traditions from the Italian Renaissance to the 20th century. Students will learn the visual and historical characteristics of each era from the fifteenth century to the twentieth centuries, as well as learn to analyze the style, subject matter and content of individual works of painting, sculpture and architecture. The course will present issues related to artistic identity, insider and outsider traditions, and some of the political and social realities underlying artistic production and spectator viewing.

Texts

Marilyn Stokstad, *Art History*, vol. 2, New York, 2007.

Sylvan Barnet, *A Short Guide to Writing about Art*, New York, 2007.

Requirements

- Two quizzes, dates to be announced 20%
- Mid-term exam, **Wednesday, March 10th** 20%
- Paper, 2-3 pages, museum-based, due **April 12th** 20%
Plan ahead: *no late papers accepted*
- Class participation (low risk) 20%
- Final exam 20%

Student Accommodation

Any student needing specific accommodation during the semester is invited to share those needs with the instructor so that a supportive, safe and learning-conducive environment can be established and maintained.

Art 232 Semester Schedule

The Florentine Renaissance Style

Donatello...1
Brunelleschi...2
Michelozzo
Masaccio...3
Uccello
Della Robbia...4
Pollaiuolo
Botticelli

The Northern Renaissance

Campin...5
van Eyke
Bosch...6

The Late Florentine Renaissance

Leonardo da Vinci
Michelangelo...7

The Roman Renaissance

Michelangelo...8
Bramante

16th Century Northern Renaissance

Grunewald...9 Brueghel the Elder
Durer Holbein the Younger
Aertsen...10

Venetian Renaissance and Mannerism

Titian...11
Parmigianino
Tintoretto

Artistic Identity: Male and Female

Abbess Hitda...12
Sabina von Steinbach
Sofonisba Anguissola
Lavinia Fontana

Baroque Counter-Reformation style

Caravaggio...13
Artemesia Gentileschi
Bernini...14
Borromini
Velasquez

Art 232 Semester Schedule

Aristocratic Baroque Style

le Vau and Hardoin-Mansart...15
Rubens

Bourgeois Baroque Style

Rembrandt...16 Judith Leyster
Hals...17 Vermeer

Rococo

Watteau...18 Rachel Ruysch
Fragonard Hogarth

Neoclassicism

David...19 Powers...20
Elizabeth Vigee-Lebrun Edmonia Lewis

Romanticism

Stubbs...21 Goya...22
Constable Delacroix
Turner

Neoclassical and Romantic Architecture

Burlington...23 Walpole
Jefferson Barry and Pugin

Realism and Impressionism

Daumier...24 Manet...25
Courbet Monet
Mary Cassatt

Post-Impressionism

Seurat...26 van Gogh...27
Cezanne Rodin

Symbolism

Redon...28
Munch

Early 20th Century: Fauvism, Expressionism, Cubism, Dada, Surrealism, Magic Realism

Matisse...29 Kandinsky...31
Kirchner Mondrian
Kathe Kollwitz Duchamp...32
Picasso...30

Dali...33
Frida Kahlo

ART 232 READINGS

Stokstad: **Introduction** xxii-xlvi
Barnet: Chapter 10, Some Critical Approaches

Stokstad: **Early Renaissance Art in Europe**
 Art of Italy 619-651
 Art of Flanders 585-587, 596-600, 728-729
Barnet: Chapter 1-2, section on "What is an Interpretation?"

Stokstad: **16th Century Renaissance/Italy** 659-691
 16th Century Renaissance/Flanders and Germany 707-717,
 Mannerism 692-699
Barnet: Chapter 4, Formal Analysis, and Postscript: Thoughts about
 the words "Realistic" and "Idealized"

Stokstad: **Baroque Art in Europe** 743-796
 Rococo 941-951
Barnet: Chapter 8, How to Write an Effective Essay

Stokstad: **Neoclassicism and Romanticism** 951-982
 Nineteenth Century Art in Europe and the United States
 985-1008, 1015-1053
 Modernism 1065-1081, 1088-1090, 1098,
 1107-1109, 1119-1122

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