

# **ART 234: SCULPTURE**

**Instructor: William Martin**

**Wood and Alternative Materials**

## **Class Structure :**

Class time will be used to introduce new projects, demonstrate techniques discuss slides, and critique finished work. Workdays will consist of individual and group discussions as well as working on projects. As a result attendance is absolutely necessary. Failure to abide by safe and considerate studio practice will result in the loss of studio privileges outside of scheduled class time.

## **Assignments :**

The problem will be stated in such a way that each student will have to define it by defining the variables, variables of presentation, variables of materials that are appropriate both physically and visually. Establishing a personal vocabulary by adapting to the chosen material and the project format are also important aspects. All assignments involve the student producing a finished product. Studio work both in and out of class is the prime requirement of the course. The student should develop the ability to conceptualize and communicate visual ideas and carry them through to a finished form.

## **Critique :**

Structural and conceptual questions will be asked to obtain the insightful responses from students. Those responses will be in the form of group discussions, guided by the instructor. Addressing formal concepts from multiple points of view will yield more broad perceptions and aid the student in developing problem solving skills and self-evaluation of work.

## **Grading :**

A grade of 0 to 100 will be given for each project immediately after the critique. Criteria for grading will be, quality of concept and quality of execution, and how far the project has developed from the initial drawings or model. Participation in critiques will also be considered. The final grade will be an average of the project grades. Students who do not remove old projects and materials at the end of the semester will not receive a grade.