

**Rhode Island College**  
**ART 306**  
**CERAMICS**

**Instructor:** Ronald Steinberg

**Course Description**

This course for intermediate students stresses greater sensitivity to clay and glazes. Experimentation and development of knowledge, skills, and craftsmanship are required. Emphasis is on the use of the potters wheel and firing at mid-fire temperatures.

**Course requirements:**

Highly recommended Text; Peterson, Susan. *The Craft and Art of Clay*

You must have an OSHA approved dust and particulate respirator (DUST MASK) they are available at most hardware stores.

**Class Participation**

Due to the nature of the studio course as an environment for interactive participation between instructor and student, attendance and participation directly impacts performance.

Breakdown of criteria:

To be counted in attendance one must be present for the duration of the entire class meeting and have all necessary materials at the beginning of class. Clean up of the classroom, your personal workspace as well as personal productivity, attitude and active class involvement, will be included in the participation aspect of your grade

3 missed classes will result in a drop of letter grade.

7 missed classes is an automatic failure of the class.

All **Assignments** are required and must be finished on time and presented at the critique, at each critique work will be assessed and outstanding work will be considered for extra credit.

A **Final Review** is mandatory. At this time you will present, to me, individually, a selection of your best work which will be used in determining your progress and grade in this course.

A **sketch/class notebook** is required and will be reviewed twice during the semester. All material from in class lectures, demos, firings, assignments inspirations and glaze experiments can and should be included in your sketch books.

**Maintaining the cleanliness of the workspace and studio is your responsibility.** Time will be allotted at the end of each class to restore the rooms to a clean and workable condition. We all need to work to leave the studio in better condition than when we arrived.

The ceramics studio is equipped with a combination entry system that is intended to secure your belonging, artwork and you when you are working alone in the studio. This system is only effective if the door is kept closed and the combination is kept secret. If you give out the combination to anyone you will lose your privilege to use the ceramics facility outside of class time.

The unloading area outside the ceramics classroom is for unloading only. This is not a parking space and your car will be ticketed if you park there.

"When my daughter was about 7 years old, she asked me one day what I did for work. I told her I worked at the college - that my job was to teach people how to draw. She stared back at me, incredulous, and said, "You mean they forget?" Howard Ikemoto

#### Course outline:

- Introduction to the wheel and basic throwing techniques
- Cylinders and throwing drills
- Vase forms
- Bowls and trimming
- Cups and handles
- Pitchers and spouts
- Covered jars
- Teapots
- Special purpose or ceremonial food dish
- Glaze experiments and kiln firing
- Assemblage with thrown, textured and altered slabs

#### Week 14

Studio clean up

Final Reviews will be conducted in 15-minute time slots during the last week of class and during finals week

#### RIC Policies

- Please note: Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with the Coordinator of Services for Students with Disabilities, Disability Related Services for Students office at Craig-Lee 127, 456-8061.
- Pursuant to the RIBGHE Rhode Island College does not discriminate based on race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, gender identity, or expression, marital/citizenship status, or status as a special disabled veteran, Vietnam veteran, or any other veteran who served active duty during war or campaign or expedition for which a campaign badge has been authorized.
- This classroom is a safe classroom for all students. Negative discrimination toward any one, through words of actions, will not be tolerated, based on but not limited to, race, color, creed, national or ethnic origin, gender, religion, disability, age, sexual orientation, gender identity, or expression, marital/citizenship status, or status as a special disabled veteran, Vietnam veteran, or any other veteran who served active duty during war or campaign or expedition for which a campaign badge has been authorized.

- RIC's Academic Dishonesty Policy can be found in the Rhode Island College Handbook of Policies, Practices, and Regulations (Chapter 3: *Academic policies and procedures*, pp. 32-34, section 3.9.1), and will be followed in this class.