

## **Greek and Roman Art**

**Art 331 T/TH 11:00 am-12:20 pm**

Dr. Natasha Seaman

Art Department, Rm. 206

**Course Description:** The art and architecture of the classical world – ancient Greece and Rome – represents both Western culture’s first flowering and its most indelible influence. Through lectures and class discussion, we will examine the works of classical artists and architects against the backdrop of the extraordinary rise, remarkable expansion, and inevitable fall of Greece and the Roman Empire.

**Goals:** To obtain rich knowledge of the period and artists. To learn the vocabulary of the field and expand your ability to discuss and interpret works of art. To read current scholarship in the field and to complete a research paper (5-6 pp) using secondary and primary sources, appropriately cited.

### **Required Texts:**

At bookstore:

Fred S. Kleiner, *A History of Roman Art*, 1<sup>st</sup> ed., 2007

John Griffiths Pedley, *Greek Art and Archaeology*, 4<sup>th</sup> edition

On Reserve:

Both textbooks as well as other relevant texts.

**Course website:** Materials for this course, such as the syllabus, exam information, readings, and links can be found on webCT/Blackboard. **IF YOU DO NOT HAVE REGULAR ACCESS TO THE INTERNET, PLEASE LET ME KNOW.**

**Special note on Blackboard:** For optimal functionality, please use **Firefox** as your web browser. If you are new to Blackboard, there are a variety of online help functions on the course page, including the Student Toolbox and Blackboard Help. If these don't resolve your problem, you should go to any walk-in computer center on campus for assistance.

### **Grading:**

Participation and attendance: 15%

Additional Reading Questions and Weekly Question: 20%

Midterm: 20%

Final Exam: 20%

Final Paper: 25% (of this, 40% is for the preparatory exercises and 60% for the final paper)

**Assignments are due in class on their designated date.** Late submission **MUST** be with prior permission of the instructor. Those without permission or a doctor’s note will

be marked down 3 points per day for lateness. You may submit papers via email, but only if you provide a hard copy at the next class period. Papers submitted without hard copies will not be graded.

**Exams:** Makeup exams will only be given for **documented** medical emergencies/illness. Makeup exams are generally harder than the original.

**Attendance:** Attendance at all lectures is **required**. If you miss more than four lectures, your participation grade will become an F. Whereas reading the text is important, the bulk of the material that you will be tested on comes from lectures. Paper assignments are discussed in detail the day they are assigned. Poor attendance will cripple your ability to succeed in the class.

**Cell phone/Texting Policy:** I recognize the importance of cell phones as a means of being contacted in an emergency. Therefore, phones may remain on. Students who need to respond to a call or text message for emergency reasons *may do so outside of the classroom*. **Texting in class will not be tolerated and students who are texting will be asked to leave.**

**General Grading Criteria:**

- A Exceptional work; far beyond what is simply required; shows superior control of course material; participates enthusiastically in classroom discussions.
- B Good; demonstrates a solid grasp of the material and participates consistently in classroom discussions.
- C Average; demonstrates adequate comprehension of course material and participates sporadically in classroom discussions; work that is enough to "get by."
- D Below average; understanding of material and participation in class are poor, but just enough to pass.
- F Not passing; careless approach to course requirements and deadlines; little or no effort applied to essays and class discussions; poor attendance.

**Course Schedule (subject to change)**

January 26	Introduction  <b>Reading:</b> Pedley 11-29
January 28	Minoan Art, Troy, Mycenae, and Art of the “Dark Ages”  <b>Reading:</b> Pedley 63-77; 88-96
February 2	Geometric and Orientalizing Periods  <b>Discuss reading Q&amp;A</b>  <b>Reading:</b> Pedley 105-132; 141-14 <b>In-depth reading: (discussed in class on 2/9):</b> Watrous, V. “The Sculptural Program of the Siphnian Treasury at Delphi” (Bb) Maranci, “Analyzing Scholarship,” pp. 120-125
February 4 Last day to add 2/5	Archaic I: Sculpture  <b>Reading:</b> Pedley 151-206
February 9	Archaic Art II: Pottery  <b>In-depth reading discussion (Watrous) – 5 typed questions due</b>  <b>Reading:</b> Pedley 151-206
February 11	Archaic Architecture and the Transition to Classical  <b>Reading:</b> Pedley 200-246
February 16	Classical Art and The Acropolis of Athens  <b>Reading:</b> Pedley 249-287 <b>In-depth Reading:</b> Spivey, “Revealing Aphrodite” (Bb) (for 2/25)
February 18	<b>Class Session in Library</b>  <b>Topic, plus three ways of narrowing them, due 2/25</b>
February 23	Classical Art, continued, and Late Fifth Century  <b>Reading:</b> Pedley 249-287
February 25	Fourth Century  <b>Topic, plus three ways to narrow it, due</b> <b>In-depth Reading due: Spivey – 5 typed questions due</b>  <b>Reading:</b> Pedley 289-335

March 2	Hellenistic  <b>Slide list for midterm distributed</b>  <b>Reading:</b> Pedley 337-386
March 4	<b>Review for Midterm</b>  <b>Read Over Break:</b> Booth, <i>Craft of Research</i> , pp. 35-48 Submit 5-6 questions as suggested in 3.3; and describe topic as in 3.4.1-3.4.3 – due 3/23
March 9	<b>MIDTERM</b>  <b>Topics returned</b>
March 11	NO CLASS
March 16 and March 18	<b>Spring Recess</b>
March 23	Etruscan  <b>Craft of Research work due</b>  <b>Reading:</b> Ramage and Ramage: Ch. 1, “The Etruscan Forerunners” <b>(Bb)</b> <b>In depth Reading:</b> Jackson, “Verism and the Ancestral Portrait” <b>(Bb)</b>
March 25	Etruscan and Early Republican  <b>Reading:</b> Kleiner 1-15
March 30	Republican Town Planning and Pompeii  <b>Craft of Research assignment returned</b>  <b>In-depth Reading discussion: Jackson – 5 typed questions due</b>  <b>Reading:</b> Kleiner 17-29 <b>In depth reading:</b> John R. Clarke, “Augustus’s and Trajan’s Messages to Commoners” <b>(on Bb) (for 4/6)</b>
April 1 Last day to withdraw is 4/2	Late Republic  <b>Discuss working bibliography – due 4/8</b>  <b>Reading:</b> Kleiner 32-45

April 6	Age of Augustus I  <b>In depth Reading Q &amp; A: John R. Clarke – 5 questions due</b>  Reading: Kleiner 47-101
April 8	Age of Augustus II  <b>Working bibliography due</b>  Reading: Kleiner 47-101
April 13	The Julio-Claudians  <b>(Return working bibliography)</b>  <b>Reading:</b> Kleiner 73-119
April 15	Julio-Claudians & The Flavians Ostia, Herculaneum, and Later Pompeii  <b>Reading:</b> Kleiner 120-137; 139-150; 203-215
April 20	<b>Self Editing and Outlining Process</b>  <b>Draft of paper due in class</b>
April 22	Trajan and Hadrian  <b>Reading:</b> Kleiner 153-185
April 27	Antonines and Severans Funerary Art of the High Empire  <b>FINAL PAPER DUE</b>  <b>Reading:</b> Kleiner 187-201; 203-229; 231-245
April 29	The Provinces and the Soldier Emperors  <b>Study sheets for final distributed</b>  <b>Reading:</b> Kleiner 247-277
May 4	The Tetrarchs and Constantine  <b>Reading:</b> Kleiner 279-306
May 6	<b>LAST CLASS: Review for Final</b>
May 10-15	Final Exam -- TBA