Renaissance Art
Art 332 T/TH 9:30am-10:50
Dr. Natasha Seaman
Room 206 Art Center

Course Description: Focusing on the concept of the Renaissance from the fourteenth to the sixteenth centuries, this course surveys developments in painting, sculpture, and architecture in major European centers. As we look at the work of key artists, such as Giotto, Van Eyck, Bosch, Michelangelo, Dürer, Raphael, Titian, Brueghel, and others, we will explore among other topics the notion of the "rebirth" inherent in the term "Renaissance"; the development of pictorial space; and the position of painting in religious and intellectual culture. Interchange between Northern and Southern art will be explored, with constant attention to how materials and techniques, cultural context, and religious practice influence the form of the images in question.

Required Texts: John Paoletti and Gary Radke, *Art in Renaissance Italy*, Pearson/Prentice Hall, 3rd Edition, 2005 and Jeffrey Chipps Smith, *The Northern Renaissance*, New York: Phaidon, 2004. Both are available at the bookstore and on reserve at the library.

Other readings are to be found on the course Blackboard page.

Course Requirements:

Reading journals	25%
(there will be 4 total, each scored on a scale from 19-25 points. The grade will consist of your total points.)	
Midterm	15%
Research paper	25%
Final	20%
Participation and attendance	15%

Online Resources: Course information, assignments, announcements, etc., will be handed out in class and posted on our course's website on Blackboard. IF YOU DO NOT HAVE REGULAR ACCESS TO THE INTERNET, PLEASE LET ME KNOW.

Assignments are due <u>in class</u> on their designated date. Late submission MUST be with prior permission of the instructor. Those without permission or a doctor's note will be marked down 3 points per day for lateness. You may submit papers via email, but only if you provide a hard copy at the next class period. Papers submitted without hard copies will not be graded.

Exams: Makeup exams will only be given for **documented** medical emergencies/illness. Makeup exams are generally harder than the original.

Attendance: Attendance at all lectures is **required**. If you miss more than four lectures, your participation grade will become an F. Whereas the text offers some information, the bulk of the material that you will be tested on comes from lectures. Paper assignments are discussed in detail the day they are assigned. Poor attendance will cripple your ability to succeed in the class.

General Grading Criteria:

A Exceptional work; far beyond what is simply required; shows superior control of course material; participates enthusiastically in classroom discussions.

B Good; demonstrates a solid grasp of the material and participates consistently in classroom discussions.

C Average; demonstrates adequate comprehension of course material and participates sporadically in classroom discussions; work that is enough to "get by."

D Below average; understanding of material and participation in class are poor, but just enough to pass.

F Not passing; careless approach to course requirements and deadlines; little or no effort applied to essays and class discussions; poor attendance.

Course Schedule (subject to change):

9/1	Introduction – What is the Renaissance?
9/3	The Christian Image in Context Sources and Methods **Reading:** P&R 42-45; Read "Christianity" article in Wikipedia
9/8	Maniera Greca and 14th Century Art in Florence **Discuss reading journals** **Reading:** P&R 23-27 (wall painting and tempera painting); 48-55; 77-86; 95-98; 167-168 **RJ:** Three short readings on the *Arnolfini Wedding Portrait* in John C. McEnroe and Deborah F. Pokinski, eds. *Critical Perspectives on Art History*, 81-91 (due 9/22) (on Blackboard)
9/10	Painting and Sculpture in Siena, Venice, and Milan **Reading:** 99-120; 135-140; 174-178; 194-199
9/15 last day to add course	Art of the Burgundian Court **Reading:** Chipps-Smith 35-58

9/17	Northern Panel Painting: Religious Works **Reading:** Chipps Smith 121-129; 132-146; 150-174 (skim architecture)
9/22	Northern Panel Painting: Civic Works and Portraiture **RJ due (1): Arnolfini Wedding Portrait articles** **Reading:** Chipps Smith Ch. 3 (skim architecture); Ch. 4 to 107; P&R, 27 (oil painting) **RJ:** Michael Baxandall, "Painter and Client in Fifteenth-Century Italy" (due 10/1) (on Bb)
9/24	Second Generation in the North: Hugo van der Goes, Geertgen tot Sint Jans, and Bosch **Reading:** Chipps Smith 129-134; 174-180; 212-215; 333-340
9/29	Quattrocento in Central Italy I **Reading:** P&R 204-221; 224-232; 246-249
10/1	Quattrocento in Central Italy II **RJ DUE (2): Michael Baxandall** **Reading:** P&R 251-260; 267-269; 279-288; 306-309
10/6	Quattrocento in Venice, Urbino, and Mantua **Slide list for exam distributed** **Reading:** P&R 322-324; 327-335; 349-350; 353-361 **RJ:** Schulz, Michelangelo's Unfinished Work (due 10/27) (on Bb)
10/8	**Review for midterm**
10/13	**Monday Schedule: No Class**
10/15	**Midterm**
10/20	Leonardo **Reading:** P&R 362; 371-375; 378-380; 392-395
10/22	LIBRARY VISIT and discuss research paper **RJ: Your choice: find one article or book chapter related to your paper topic; submit as usual (due 11/10).**
10/27	Michelangelo in Florence and Rome **RJ due (3): Schulz, Michelangelo** **Reading:** P&R 387-389; 397-409; 447-450

10/29	Michelangelo in Rome: The Sistine Ceiling and the Medici Chapel **Reading:** P&R 409-422
11/3	Raphael's Early Career and the *School of Athens* **Reading**: P&R 409-422
11/5 (Last day to withdraw is 11/6)	Raphael's Stanze Painting in Venice II: Titian and Tintoretto **Reading:** P&R 464-472; 475-478; 481-490
11/10	The Germans before the Reformation: Grünewald, Dürer, Cranach, Altdorfer, and Holbein **RJ due (4): Your choice.** **Reading:** Chipps Smith 109; 180-186; 212-222; 275-278; 311-319
11/12	The Print **Reading:** Chipps Smith Ch. 8
11/17	Sixteenth Century in Italy: Mannerism Reading: P&R 425-432; 437-447; 452-460
11/19	Sixteenth Century in Italy II: Painting outside Florence, Rome, & Venice Sixteenth Century Architecture in Italy **Reading:** P&R 386; 425-432; 450-452; 492-497; 527-529; 531-537
11/24	The Germans after the Reformation: Dürer, Cranach, and Holbein **Reading:** Chipps Smith 222-224; Ch. 11
11/26	**Thanksgiving Recess – No Class**
12/1	Sixteenth Century in the Lowlands: Gossaert, Aertsen, Heemskerck, and Brueghel **Reading:** Chipps Smith 291-308; 320-327; 343-350
12/3	**Writer's Workshop: First draft of research paper due, in class.**
12/8	Late Mannerism & the Counter-Reformation **Reading:** P&R 513-526
12/10	**Review for final** **Research paper due**
12/14-12/19	**Final Exam – date TBD**