

Art (ART)

ART 223: Metalsmithing and Jewelry Design: Casting/Duplications Processes

Casting and its application in the design and production of jewelry and small art metal forms are studied, using a variety of waxes and techniques to develop models. Studio.

(6) 3 credit hours. Prerequisite: ART 204 or 205 or consent of department chair. Offered fall and spring.

ART 225: Figurative Modeling

Elements that emphasize three-dimensional aspects of the figure and development of figurative concepts are realized through modeling and drawing. Studio.

(6) 3 credit hours. Prerequisite: ART 105. Offered fall.

ART 230: A Survey of Far Eastern Art

The painting, architecture, sculpture, and minor arts of India, China, Korea, Japan, and Southeast Asia are introduced. Lecture. Students cannot receive credit for both Art 12 and Art 230.

3 credit hours. Gen. Ed. Category A. Offered as needed.

ART 231: Prehistoric to Renaissance Art

The fundamental concepts and functions of the history of art, visual analysis, and interpretation are introduced. Focus is on the painting, sculpture, and architecture of early Europe and the Near East. Lecture.

3 credit hours. Gen. Ed. Category A. Offered fall, spring, summer.

ART 262: Picturing Ourselves: The Art of Japan and the West

Selected visual images from Edo Japan and the West are introduced and critical comparative studies made of social relations depicted in those images.

4 credit hours. Prerequisite: Gen. Ed. Core 1, 2, and 3. Fulfills Gen. Ed. Core 4. Offered fall