

English 323  
Fall 2009

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### Modern British Novel

**Description:** This course will focus on the distinguishing features of the modernist vision in selected British novels of the early twentieth century. It will also study various critical responses to the novels, including some contemporary film interpretations.

**Texts:** All books available at Off-Campus Bookstore, 1017 Smith St.

Hardy *Jude the Obscure* (Signet), Conrad *The Secret Agent* (Signet), Forster *Howard's End* (Vintage), Lawrence *The Rainbow* (Penguin), Woolf *Mrs. Dalloway* (Harvest), Maugham *The Painted Veil* (Vintage). Selected critical essays (handouts). Films: *Mrs. Dalloway*, *The Painted Veil*.

**Requirements:** Two critical article reports (3-4 pages each). One research / critical essay (8-10 pages). Midterm exam. Attendance and participation. (Note: More than two unexcused absences will affect your grade adversely; four or more will likely result in a failing grade.)

**Grades:** Critical article reports 20%; Midterm 20%; Final paper 35%; Class (includes participation, small group work, informal response writing) 25%.

### SYLLABUS

Sept.	1	Introduction: Modernism
	8	Hardy <i>Jude the Obscure</i> (Parts 1-4)
	15	<i>Jude</i> (complete) Alvarez "Afterword" (Signet edition) Eagleton essay (handout) ARTICLE REPORT #1 DUE
	22	Conrad <i>The Secret Agent</i>
	29	Forster <i>Howard's End</i>
Oct.	6	Lawrence <i>The Rainbow</i> (Chps. I-V)
	13	NO CLASS—MONDAY SCHEDULE
	20	<i>Rainbow</i> (Chps. VI-XI)
	27	<i>Rainbow</i> (complete) ARTICLE REPORT #2 DUE

Nov.	3	MIDTERM
	10	Woolf <i>Mrs. Dalloway</i>
	17	Film: <i>Mrs. Dalloway</i>
	24	Maugham <i>The Painted Veil</i>
Dec.	1	Film: <i>The Painted Veil</i>
	8	FINAL PAPER DUE Brief oral presentations on papers