Rhode Island College

MUS 105: CLASS PIANO II

Required Text: Contemporary Class Piano, 6th edition, by Elyse Mach

Course Description

A continuation of Music 104 (for music majors) with a concentration on major and harmonic minor scales, arpeggios, and chord progressions, keyboard harmony using primary and secondary chords, piano accompaniments to written melodies, transposition, piano literature, and playing choral parts from scores.

Class Rules and Requirements

Absolutely no cell phones in class.
Attendance is recorded; after 3 absences, your grade will be lowered one degree per absence.
A minimum of ½ hour daily practice (in addition to class time) is required.
Always have a pencil at hand during class.

Class Schedule

A review of major scales and concentration on harmonic minor scales (two octaves, parallel motion), arpeggios (two octaves), and major (I-IV-I-V7-I) and harmonic minor (i-iv-v7-i) chord progressions will occur throughout the semester.
Quizzes (announced and surprise) will be given at least weekly.
There will be five exams during the course of the semester with the final exam during the last week.

Week 1

pp. 572-573 [528-529], pp.161-163[152-155] - Major Scales, Arpeggios, Chord Progressions: C
pp. 403-405[377-389], pp.414-415[398-399] – Minor Scales, Arpeggios, Chord Progressions: a
pp. 292-293 [276-277] – Provide an appropriate accompaniment to melodies
pp. 294-295 [278-279] – Accompaniment Patterns
pp. 296-297 [280-281] – Frankie and Johnny
p. 393 – Moving Along
Sight-reading

Week 2

Major/Minor Scales, Arpeggios, Chord Progressions: G/e
Review Frankie and Johnny, and melody accompaniments
p. 302 [286] – On Top of Old Smoky
pp. 339 [323] - Damper pedal

Week 3

Major/Minor Scales, Arpeggios, Chord Progressions: D/b
p. 302 [286] – On Top of Old Smoky – keys of C, G, D
p. 340-341 [324-325] – Twilight
p. 340 [324] – Big Ben
p. 342 [326] – In Church

Week 4

Major/Minor Scales, Arpeggios, Chord Progressions: A/f#
Review of Big Ben and In Church
pp. 300-305 [284-289] – Arpeggio Accompaniment Patterns
Repertoire Piece #1 - pp. 546 [510] – Moonlit Shores
pp. 491-492 [457-458] – Unit 5 – Letter Name Chord Symbols
Sight reading

Week 5

Major/Minor Scales, Arpeggios, Chord Progressions: E/c#
Review Repertoire Piece #1
p. 493 [459] – New River Train – provide appropriate accompaniment/transpose
p. 494 [460] – Camptown Races – provide appropriate accompaniment/transpose
p. 377 [361] – Technical Study, #1
Repertoire Piece #2 – p. 396 Perpetual Motion
Sight reading

Week 6

Major/Minor Scales, Arpeggios, Chord Progressions: B/g#
Review two accompanied melodies
Happy Birthday – write out melody in key of F, add chords
Continue with Repertoire Piece #2
Piano Proficiency packet –Polly Wolly Doodle provide appropriate accompaniment/transpose
Sight reading

Week 7

Major/Minor Scales, Arpeggios, Chord Progressions: F#/d#
Continue with Happy Birthday
Continue with selected piece #2
Continue with Polly Wolly Doodle
p. 377 [361] – Technical Study, #2
Repertoire Piece #3 – p. 526 [490] - Tambourin
Sight Reading

Week 8

Major/Minor Scales, Arpeggios, Chord Progressions: C#/a# 9 Db/b flat)
pp. 333-336 [317-320] – Chord Inversions
Continue with Repertoire Piece #3
p. 337 [321] – Steeplechase
Packet Piece: This Land Is Your Land – provide appropriate accompaniment/transpose
p. 338 [322] – Triads on the Run

Week 9

Major/Minor Scales, Arpeggios, Chord Progressions: Ab/f
p. 338 [322] – Triads on the Run, continued
Continue with Repertoire Piece #3
Packet piece: America – provide appropriate accompaniment/transpose
pp. 317-319 [301-303] – Secondary Chords; Train Is A Comin’
p. 322 [306] – The Dreamer
Create a vocal exercise

Week 10 Major/Minor Scales, Arpeggios, Chord Progressions: Eb/c

Vocal exercise, continued
Packet piece: Silent Night – provide appropriate accompaniment/transpose
Repertoire Piece #4 – pp. 555-556 [511-512] – Festive Dance
Create accompaniment to a 3rd grade melody

Week 11

Major/Minor Scales, Arpeggios, Chord Progressions: Bb/g
Continue with Repertoire Piece #4
Continue with America and Silent Night
2-part choral score: Some Day My Prince Will Come
p. 566 [522] – 3-part score reading, #1

Week 12

Major/Minor Scales, Arpeggios, Chord Progressions: F/d
Continue with Repertoire Piece #4
p. 566 [522], #1, continued
p. 566 [522], #2
3-part choral score: In A World of Music

Week 13

Continue with Some Day My Prince Will Come/In a World of Music
Continue with Repertoire Piece #4
p. 568 [524] – Hush, Little Baby

Week 14

Chromatic Scale
Review major/minor scales, arpeggios, chord progressions
Continue with Repertoire Piece #4
Continue with Hush, Little Baby

Week 15

Review major/minor scales, arpeggios, chord progressions
Review pp. 566[522}, #1, #2 and p. 568 [524] – Hush Little Baby
Continue with Repertoire Piece #4
Review all Piano Proficiency Packet pieces
Review Happy Birthday

Grading Policy

Grades will include keyboard skills, preparation, classroom participation and attendance, and will be calculated as follows:

Exam 1 - 5	50% of final grade (10% each)
Exam 6	20% of final grade
Quizzes and participation	30% of final grade
	100%

Any absences beyond the 3 allowed will lower your grade one degree per absence. Two tardies will count as one absence

There are no make-up quizzes. If you are absent on the day of a quiz, you will get a zero; at the end of the semester, the lowest quiz grade will be dropped.

The syllabus outlined above is an expected goal and will be modified if necessary.