

**RHODE ISLAND COLLEGE**  
**Music 107 – Class Voice**  
**Susan Rodgers, Instructor**  
**Syllabus -- Spring, 2010**

**Course Description:** Basic vocal pedagogy is stressed in preparation for a career in Music Education. Posture, breathing, vocal production, resonance, registration, diction, interpretation and standard vocal repertoire are studied. This course is offered in the spring semester.

**Class Hours:** 11:00-11:50 AM -- Monday, Wednesday and Friday.

**Credit Hours:** One

**Purpose:** The purpose of this course is to prepare any music student to teach his/her students to use their voices in a proper and healthy manner with maximum ease and beauty. To accomplish this, it is necessary to:

1. Learn to use your own voice properly and to become comfortable with your voice.
2. Hear and analyze other voices.
3. Become more secure in both solo and ensemble singing.
4. Learn to use the basic terminology of voice and vocal pedagogy.

**Text:** Ware, Clifton, *Adventures in Singing: A process for Exploring, Discovering and Developing Vocal Potential*, Fourth Edition, New York, NY: McGraw Hill, 2004.

**Evaluation:** The student will be evaluated by performances and written quizzes. The percentages in determining the course grade are as follows:

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|---|-----|
| 1. Solo performances (Repertoire chosen from the class textbook.) |     |
| a. Weekly <b>assigned</b> songs (one memorized)                   | 40% |
| b. <b>Unassigned</b> song of the student's choice (memorized)     | 10% |
| (for final exam)  |     |
| 2. Ensemble performances  | 10% |
| 3. Written quizzes  | 40% |

**Attendance:** Since most of the work for this course takes place in class, **attendance is mandatory.**

**Class Voice – Music 107**  
**Weekly Schedule\***

Week	Topic(s)	Song	Reading Assignment	Written Quiz
1.	posture, breathing breath control, support	All Through the Night (P. 130)	Chap. 4 &5	none

2.	vowels, diphthongs	All Through the Night	Chap. 9 to p. 88	material covered to date
3.	laryngeal anatomy, attacks legato, line	The Water is Wide (P.160)	Chap. 6, handout	none
4.	resonance	The Water is Wide	Chap. 8	material covered in weeks 3 & 4
5.	registers and passaggios	Come, Again (P.178)	Chap. 7	none
6.	voice categories	Come Again	Chap. 10	none
7.	voice categories, con't.	Simple Gifts (P. 154)		material covered in weeks 5, 6 & 7

**Spring Break**

8.	Italian	Caro mio ben (P. 173)		none
9.	consonants	Caro mio ben	Chap. 9, P.90-end	material covered in weeks 8 & 9
10.	ensemble singing, voice testing, audition procedure, ranges, tessitura, balance & blend	Summer is a-coming in (Handout)		none
11.	the "changing voice"	Bach chorale (Handout)		material covered in weeks 10 & 11
12.	vocal health	review all songs studied	Chap. 4, handouts	none
13.	vocal health	memorized solo (studied above)		material covered in weeks 12 & 13
14.	performance: interpretation and presentation	memorized solo (studied above)	Chap. 11 & 12	no written quiz ; <b>singing quiz</b> on <b>memorized solo</b> studied during the semester

**Final Exam: Memorized solo of student's choice, chosen from textbook, PP. 130-298, but NOT studied in class.**  
Date and Time -- TBA, during Exam Week

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**\*Subject to change**

