

RHODE ISLAND COLLEGE
COURSE SYLLABUS---WOODWINDS CLASS

COURSE #: MUS 111-01

INSTRUCTOR: Professor Ian Greitzer

MEETS: MONDAY, 11:00 A.M.-11:50 A.M.
FRIDAY, 11:00 A.M.-12:50 P.M.

LOCATION: NAZARIAN CENTER, ROOM 198

COURSE DESCRIPTION

The basic techniques of woodwind instrument performance are studied. Pedagogy and basic teaching materials are also considered.

REQUIRED MATERIALS

- 1) Various beginning method books supplied by the instructor. These must be returned in good condition.
- 2) Instruments will be provided by the college and must be returned in good condition. Students are responsible for any loss or damage to the instruments.
- 3) A 3-ring binder for collecting class notes and handouts from the instructors.

COURSE GOALS

- 1) To be able to perform at an intermediate level on flute, clarinet, and saxophone with characteristic tone quality and acceptable intonation. Technique should be of approximately a Grade II solo.
- 2) To be able to teach beginners on flute, clarinet, and saxophone, diagnosing common problems and prescribing appropriate solutions.
- 3) To acquire a thorough knowledge base regarding various concepts of woodwind playing and teaching including acoustics, intonation tendencies, breathing, articulation, playing position, and instrument care, among others.

TEACHING AND LEARNING ACTIVITIES

- 1) The class will spend approximately four weeks studying flute, four weeks studying clarinet, and four weeks studying saxophone.
- 2) Frequent playing tests will be given (usually once a week) and students are expected to practice outside of class for at least 20 minutes per day. A midterm and a final playing exam will be given for each of the three instruments.
- 3) There will be a final oral examination given for each instrument.

ATTENDANCE POLICY

Attendance is mandatory. Each student is allowed three absences during the semester for religious holidays, transportation emergencies, etc. Any absences beyond these three will result in a lower grade for the course (1/3 letter grade per absence, e.g. B+ to B).

Absences due to illness will be excused only with a note from a physician, health center, etc. Playing tests will be made up only at the discretion of the instructor.

GRADING PROCEDURES

50% Playing tests and exams

50% Knowledge of instrumental problems and their possible solutions

MINIMUM GRADE REQUIREMENT

A minimum grade of “C” is required in each required music course. If you earn a “C-“ or lower in a required MUS or MUSE course in your degree program, it will not count towards your degree requirements and **YOU WILL NEED TO REPEAT THAT COURSE.**

ACADEMIC HONESTY

The Rhode Island College community is committed to the basic principles of academic honesty. A student who is willfully dishonest academically is subject to the consequences, ranging from an effect on a grade to dismissal, depending upon the seriousness of the act. Instances of alleged academic dishonesty are adjudicated under the procedures developed by the Board of College Discipline. The Board is comprised of students, faculty, and administrators. A description of its powers and responsibilities can be found in the Student Handbook under Student Conduct. The Student Handbook is provided by the Office of Student Life and can also be found on the RIC Web site.

DISABILITY

Students with documented disabilities who wish to request reasonable accommodations should contact the Disability Services Office (<http://www.ric.edu/disabilityservices/>) in order to make an appointment with the Coordinator. The student must disclose his/her disability and register with the Disability Services Office at this appointment. At that time, the student will be informed of the policies and procedures regarding accommodations. Normally, students who need physical accessibility accommodations and/or use of sign language interpreters should request accommodations as soon as possible but no less than two weeks before the beginning of the semester. Students seeking testing or other classroom accommodations should register with the Office as soon as possible and at least within the first two weeks of the semester. Students should meet with the Coordinator for each semester that accommodations are requested.

PROFESSOR IAN GREITZER

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