

RHODE ISLAND COLLEGE
DEPARTMENT OF MUSIC, THEATRE, AND DANCE
WIND ENSEMBLE COURSE SYLLABUS
Fall Semester 2010

Course #:	MUS 162	Credit Hours:	0.5
Conductor:	Dr. Rob Franzblau	Office:	NCPA 255
Phone:	456-9514 (w); 647-4417 (h)	Hours:	MWF, 11am-Noon
E-mail:	rfranzblau@ric.edu	Rehearsals:	M 7:00 - 9:30 pm Th 2:00 - 3:50 pm

PREREQUISITES

Ability on wind or percussion instrument. Audition required. All RIC and CCRI students must register for MUS 162 for 0.5 credit.

CONCERT DRESS

Women: Long or mid-length black dress or black suit (no spaghetti straps), black nylons, black shoes. Men: Black tuxedo, black bow tie, black shoes, black socks, and white shirt.

EXPECTATIONS

- **Performance Attendance** - Any missed performance or dress rehearsal will result in a failing grade. To play in a concert, you MUST attend the dress rehearsal. Exceptions only at the director's discretion, and only in extreme cases.
- **Rehearsal Attendance** – Attend all rehearsals for the repertoire you are assigned. Grade lowered one letter at the first unexcused absence. Each following unexcused absence will result in lowering the grade by another full letter.
- **Listening** - You are expected to listen repeatedly and carefully to the semester's repertoire. All concert repertoire is recorded and available on Blackboard.
- **Rehearsal Preparation** - Come to rehearsals to learn OTHER players' parts, not your own. And, conversely, other people come to rehearsal to learn YOUR part. They can't do that if you can't play your part. How can we make music during rehearsals otherwise?
- **Rehearsal Etiquette** - Bring and frequently use a pencil. Do not leave rehearsal unless it's an emergency (use the bathroom before rehearsal begins). Keep talking to a minimum, and please do not engage in conversation during rehearsal.

REQUIRED EQUIPMENT

- **The Tuning CD** - Available from the Wind Ensemble Treasurer for \$15. Daily use of a pitch drone (such as the Tuning CD) will improve your intonation.
- **A metronome** – Rhythmic counterpart to the Tuning CD. I believe these two items are indispensable to serious musicians.

GRADING

- **The Tuning CD** – Owning it is 25% of your grade – you are on the honor system to use it.
- **Intonation Profile** – 25% of your grade.
- **Rehearsal preparation** – 50% of your grade

ATTENDANCE POLICY

Criteria for excused rehearsal absences are as follows:

- A rehearsal schedule and part assignment list will be provided. You only need to be at rehearsals for the repertoire you are playing -- but be on time (ie, early)!
- Absence must be due to a serious illness, a family emergency, or a previously cleared performance obligation with another RIC ensemble.
- A "Request for Excused Absence Form" must be completed and turned in one week prior to an approved performance conflict or three days after an illness or emergency. Forms are available on the bulletin board.

- **If you will be absent from a rehearsal, it is your responsibility to try to find a substitute player for that rehearsal and get your music to them in advance.**

Academic Honesty

The College community is committed to the basic principles of academic honesty. A student who is willfully dishonest academically is subject to the consequences, ranging from an effect on a grade to dismissal, depending on the seriousness of the act. Instances of alleged academic dishonesty are adjudicated under the procedures developed by the Board of College Discipline. The board is composed of students, faculty, and administrators. A description of its powers and responsibilities can be found in the Student Handbook under Student Conduct. The Student Handbook is provided by the Office of Student Life or can be found on the RIC Web site.

Disability

Students with documented disabilities who want to request reasonable accommodations should contact the Disability Services Office (<http://www.ric.edu/disabilityservices/>) to make an appointment with the Coordinator. The student must disclose his/her disability and register with the Disability Services Office during this appointment. At that time, the student will be informed of the policies and procedures regarding accommodations. Normally students who need physical accessibility accommodations and/or use of sign language interpreters should request accommodations as soon as possible but no less than two weeks before the beginning of the semester. Students seeking testing or other classroom accommodations should register with the office as soon as possible and at least within the first two weeks of the semester. Students should meet with the Coordinator for each semester that accommodations are requested.