

Music 308:01 Fundamentals of Conducting
M12, Th12, F11-1
Nazarian Center: TBA
Fall, 2010

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Music 308: Fundamentals of Conducting is the beginning conducting course. It is required for all music education majors and is open to all performance majors and others who have successfully completed the prerequisites. This course offers beginning techniques in choral and instrumental conducting. Emphasis is placed on basic patterns, dynamics, cueing, basic score reading, gestures, independence of hands and knowledge of common expressive markings. Rudimentary score reading and analysis as well as graph making are covered. Students are expected to prepare outside of class all assigned exercises and scores. Each student will be given as much individual attention as class size and time permits.

The student is required to purchase a medium length baton for conducting, a spiral notebook for taking notes and writing down assigned exercises, and a mini blank video tape. After reasonably mastering a basic technique and performing weekly examination exercises, several musical examples such as four-part chorales and shorter instrumental ensemble works will be conducted. Most exams will be administered privately, although in some instances the class will serve as the choral or instrumental ensemble. The final examination will carry triple the weight of the weekly examinations. Prior to enrolling in the course, a modest acquaintance with rudimentary orchestration is expected (transposition, various bowing techniques, clef reading, wind articulation, etc.).

Four brief papers (approximately one page each), typed, are required as well, describing the conductor's activities at two amateur level ensemble concerts and two professional level concerts. An acceptable list of professional concerts will be disseminated in class. If you have doubt as to the validity of any concert, please check with the instructor.

A minimum grade of C is required in all required music courses. Music education professional courses require a grade of B- or better. Students who earn less than the minimum grade will have to repeat that course, earning a C or better before the course will count toward fulfilling curricular requirements in their program. Furthermore, in courses that are sequential (e.g., Music Theory, Sight Singing and Ear Training, etc.), students with any grade of C- or lower will not be allowed to continue in the sequence until such grade has been raised to C or better by repeating the course.

Sample repertoire:

Bach	Selected Chorales
Mozart	Eine kleine Nachtmusik
Beethoven	Overture to "Egmont"
Britten	Rejoice in the Lamb

Prerequisite: *MUS 207 and 236*
(2 credit hours, 3 days per week)