

Spring 2010

SYLLABUS 310-01

Medieval Renaissance

January	26	Sacred music in the Middle Ages / Chapters 1 & 2
February	2	Secular music in the Middle Ages / Chapters 3 & 4
February	9	Ars Nova / Test / Chapters 5 & 6
February	16	France / England / Chapters 7, 9 & 10
February	23	Transition toward the Renaissance / Chapter 8
March	2	Early Renaissance / Midterm
March	9	No Class
March	16	Spring break
March	23	Franco-Flemish School / Chapter 11
March	30	Renaissance / Chapters 12 & 13
April	6	The Next Generation /Chapter 14
April	13	Tudor & Elizabethan England / Chapter 15
April	20	Palestrina/Lassus / Victoria
April	27	Paper or Performance Presentations / Review
May	4	Paper or Performance Presentations / Review
May	11	Final Exam (Day and Time TBA)

Textbook: Gleason & Becker, Music in the Middle Ages and Renaissance, [or]

MUSIC LITERATURE OUTLINES SERIES I
MUSIC IN THE MIDDLE AGES AND RENAISSANCE
HAROLD GLEASON, University of Rochester, 1951

Online, this text is legally available free of charge from the "Internet Archive" site
at: <http://www.archive.org/details/musicliteratureo002768mbp>

ADDITIONAL RESOURCES RECOMMENDED READING LIST

Crocker, Richard & Hiley, David, The Early Middle Ages to 1300, New
Oxford History of Music, vol. 2, Oxford, 1990

Hughes, Dom Anselm and Abraham, Gerald, Ars Nova and the
Renaissance, New Oxford History of Music, vol. 3, Oxford, 1960

Palisca, Norton Anthology of Music, vol. I, 4th edition

Perkins, Leeman L., Music in the Age of the Renaissance, Norton

Werf, Hendrik van der, The Chansons of the Troubadours and
Trouvères, Utrecht, Oosthoek, 1972

Yudkin, Jeremy, Music in Medieval Europe, Prentice-Hall, 1989

RECOMMENDED RECORDING: Hespèrion XX Moyen Age & Renaissance

GRADES

GRADES will be assigned based on:

- Class participation (requires attendance)
- Tests and quizzes
- Paper and its oral presentation
- Midterm and final exam are cumulative and both are required in order to receive a passing grade in the course
- Final exam counts as 1/3 of the letter grade

You can email me at any time with any questions you may have at:

steve.fbc@verizon.net

I hope you will find the course stimulating and enjoyable, as the music that we will explore is exciting, vibrant and very much alive in our current cultural climate.