

Music 312 Syllabus: Music in the Classic Era

Required Text:

Reinhard G. Pauly, *Music in the Classic Period*, 4th edition, Prentice Hall

*CLASS PROJECTS offer a choice of:

- a) 7 to 10 page paper, + bibliography
- b) Oral presentation of 20 minutes, may be done alone or in teams of up to 3 persons, must include 1 or 2 page written summary plus bibliography
- c) Performance (alone or group) with 10-minute discussion of performance practice issues and 1 or 2 page summary of discussion

Class Schedule and Chapter Assignments

I 1/21 W Chapter 1: Classicism in Music

II 1/23 F Chapter 2: Late Baroque and Rococo Style

III 1/26 M [Chapter 2]

IV 1/28 W Chapter 3: The Early Classic Symphony

1/30 F Quiz

2/2 M Review Quiz/Discussion of class projects*

V 2/4 W Chapter 3: The Early Classic Symphony

VI 2/6 F Chapter 5: Franz Joseph Haydn 1732-1809

VII 2/9 M Chapter 5: Wolfgang Amadeus Mozart 1756-1791

VIII 2/11 W [Chapter 5 Mozart]

IX 2/13 F [Chapter 5 Mozart]

2/16 M Quiz

X 2/18 W Chapter 6: The Classic Symphony: Haydn [1732-1809]

2/20 F Review Quiz

XI 2/23 M Chapter 6: The Classic Symphony: Mozart [1756-1791]

XII 2/25 W Selected pages only from Chapter 7: The Classic Sonata

XIII 2/27 F [Selected pages only from Chapter 7: The Classic Sonata]

3/2 M Mid-term

3/4 W Class project selections due/Discussion of selections*

3/6 – 3/18 No Class (encompasses Spring Break)

3/20 F Review Midterm

XIV 3/23 M Chapter 8: The Classic Concerto

XV 3/25 W [Chapter 8]

XVI 3/27 F Chapter 9: Chamber Music, Divertimento, Serenade

XVII 3/30 M Chamber Music, Divertimento, Serenade Listening

XVIII 4/1 W Chapters 10/11: The Art Song/Opera

XIX 4/3 F [Chapter 11: Opera]

4/6 M Quiz

XX 4/8 W Chapter 12: Sacred Music (Skip Protestant)

4/10 F No Class

4/13 M Review Quiz

XXI 4/15 W Chapter 13: From Classicism to Romanticism

XXII 4/17 F Course Review

Remaining classes will be devoted to Class Projects*

Stephen Martorella steve.fbc@verizon.net Enjoy the course!