



## RHODE ISLAND COLLEGE

### FEINSTEIN SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT MUS 492 – SENIOR RECITAL (MUSIC ED MAJORS)

**Instructor:** Robert Franzblau; NC 255; [RFRANZBLAU@RIC.EDU](mailto:RFRANZBLAU@RIC.EDU); day/time TBA

**Department:** Music, Theatre, and Dance

#### 1. COURSE INFORMATION

This is a half-hour solo recital of representative literature. Students must be enrolled in Applied Music in the semester in which the recital is performed. This course is required of music education majors.

0 credit hour. Prerequisite: 12 credit hours (six semesters) of Applied Music in the appropriate instrument. Offered fall, spring, summer.

<i>Learning Objective</i>	<i>Standards (RIPTS, SPA or NCATE, FSEHD <a href="#">Conceptual Framework</a>)</i>	<i>Assessment</i>
1. Perform representative literature in the student's applied area at a beginning professional level of skill and musicianship	[RIBTS 6.2, ICEI 2.5; CF A.2.]	Formal, subjective assessment by the Recital Committee in attendance at the recital

#### 2. COURSE TEXTS AND MATERIALS

Musical literature as required by instructor

Scheduling forms online at Department website in Music Student Handbook

Recital program template online at Department website in Music Student Handbook

#### 3. COURSE CALENDAR

TBA; see attached excerpt from Music Student Handbook

#### 4. REQUIREMENTS

Successfully pass the Junior Jury during sixth semester of applied music; determination of recital length (30 or 60 minutes) will be made at this time.

Rehearse with accompanist and perform recital according to individualized requirements set forth by the instructor. Literature varies by applied area and performance skill level.

#### 5. RIC POLICIES

- Academic Dishonesty Policy (Rhode Island College Handbook of Policies, Practices, and Regulations. (2010, Spring). Chapter 3: Academic policies and procedures. Pp. 32-34, section 3.9.1.): [http://www.ric.edu/administration/pdf/College\\_handbook\\_Chapter\\_3.pdf#28](http://www.ric.edu/administration/pdf/College_handbook_Chapter_3.pdf#28)
- Request for Reasonable Accommodations for Students with Disabilities: <http://www.ric.edu/disabilityservices/faq.php>
- The instructor reserves the right to change the syllabus at any point in the semester. Students will be notified in class of any changes.

- Students' assignments may be duplicated and utilized anonymously for the Department's program folios, for purposes of accreditation. All information that identifies a document as belonging to a particular student will be removed before it is used.

## SOLO RECITAL – JUNIOR, SENIOR, GRADUATE

### Registration

You must enroll in the correct recital course in the semester in which your recital is to be given. Consult your advisor and applied teacher to be sure you have the correct course in the correct semester. All students must also be enrolled in Applied Music up to and including the semester of their recital.

MUS 391	Junior Recital <i>Prerequisite: 5 semesters of Applied Music in the appropriate instrument.</i>
MUS 492	Senior Recital — Music Ed Major <i>Prerequisite: 6 semesters of Applied Music.</i>
MUS 493	Senior Recital — Performance Major <i>Prerequisite: MUS 391 and 7 semesters of Applied Music.</i>
MUS 591	Graduate Recital <i>Prerequisite: Consent of Department Graduate Committee.</i>

### Reserve the Hall

Required solo recitals are usually performed in Sapinsley Hall, and non-required recitals (e.g., BA students) are usually performed in room 198. Space must be reserved well in advance of the event, preferably during the first two weeks of the semester in which the recital is to be performed. The procedure for reserving recital space is:

1. A list of available dates and times must be obtained by talking with the Assistant Chair.
2. In consultation with your teacher, accompanist, committee members, and the Assistant Chair, select a date and time for your recital.
3. Reserve the date and time by completing the Recital Reservation Request Form (*link to Recital Reservation Request.pdf*), obtaining the necessary signatures (committee members and accompanist), and returning it to the Assistant Chair. Be advised that, once selected and reserved, the date and time cannot be changed without a great deal of difficulty.
4. The Assistant Chair will reserve the recital venue online, and you will receive confirmation by email.

### Recital Committee

Your recital committee must consist of three faculty members, one of whom will of course be your applied instructor. The others may be any combination of full-time or part-time faculty. Get a commitment from each committee member by obtaining his/her signature on the Recital Reservation Request Form.

### Prepare the Program

Download the Recital Program Template (*link to Recital Program Template.doc*). You are responsible for entering your program information in the template without changing the layout, font, etc. This must then be proofread by your applied instructor and emailed to the Assistant Chair two weeks prior to your recital date. After a final proofreading, the Assistant Chair will forward the program to the Department Secretary for printing and copying. You must pick up the programs from the secretary before your recital. All other information (translations, program notes, etc.) may be prepared separately by the student, and are not the responsibility of the Department office.

### Grading

The recital acts as three events: 1) the recital performance, for which a grade of S or U is given; 2) your required Music 091 performance; and 3) your end-of-semester jury. The recital committee will give you a letter grade, which is your jury grade. Your teacher is responsible for executing the forms for recording grades.

### Recording

If you want an audio or video recording of the recital, you must make the arrangements. In some cases the Nazarian Center technical staff can help with audio recording. Please contact Brian White at [bwhite@ric.edu](mailto:bwhite@ric.edu) for details.

### Rehearsal

Rehearsal time in Sapinsley Hall is limited and available only at the discretion of Nazarian Center staff. You must arrange any rehearsal time in the performance hall with the Director of Operations well in advance. Please contact Brian White at [bwhite@ric.edu](mailto:bwhite@ric.edu) for details.

### Ushers

Ushers, if needed, are the responsibility of the recitalist.

**Reception**

If you want to host a post-recital reception, you must see the Assistant Chair for details.

**Physical Arrangements**

The technical staff will set up the acoustic shell, bring the appropriate piano on stage, and arrange the side curtains. Any other stage equipment, instruments, or furniture is the responsibility of the recitalist.

**Recitals in Room 198**

All recitals held in room 198 will follow the same procedures, with the following exceptions:

1. Rehearsal times in room 198 should be scheduled at least two weeks in advance with the Assistant Chair.
2. Nazarian Center staff will not be available to assist with recording or physical arrangements of the room. These are the responsibility of the recitalist, including returning the room to its original setup.