Music (MUS)

MUS 091: Student Recital Series
Students who are enrolled in Music 270–289 or 370–389 must attend a specified number of recitals and perform on their principal instruments at least once each semester, beginning with the second semester of study.
(1) 0 credit hour. Offered fall and spring.

MUS 164–166: Chamber Ensembles
These courses are open to all qualified students by audition. Since balanced groups are necessary, selection of participants is made by the instructor. 164 Chamber Music Ensemble (instrumental and vocal chamber music, including duos, trios, and quartets)
165 Concert Jazz Band (Formerly Jazz Ensemble) 166 Chamber Singers
(4) 1 credit hour. Gen. Ed. Category A for nonmajors. To fulfill the requirement for Gen. Ed. Category A, students must take MUS 164–166 for a total of 3 credit hours. Any number less than 3 will not fulfill this requirement. Offered fall and spring.

MUS 205: Music History and Literature I
Students become familiar with the first three of six eras of Western art music history (Medeival, Renaissance, Baroque),studying the scores, styles, genres, composers, and historical and cultural events.
3 credit hours: Prerequisite: Music 230, 232, or permission of instructor.

MUS 206: Music History and Literature II
Students become familiar with the last three of six eras of Western art music history (Classical, Romantic, Modern), studying the scores, styles, genres, composers, and historical and cultural events.
3 credit hours: Prerequisite: Music 230,232, or permission of instructor.

MUS 231: Sight Singing and Ear Training I
Study includes basic rhythm, scale, and chord patterns.
(2) 1 credit hour. Offered fall.

MUS 233: Sight Singing and Ear Training II
A continuation of Music 231, emphasis is on seventh chords and more complex rhythmic patterns.
(2) 1 credit hour. Prerequisite: MUS 231. Offered spring.

MUS 234: Music Theory III
A continuation of Music 232, emphasis is on the polyphonic techniques of the eighteenth century, altered chords, borrowed chords, and forms of the baroque and classical periods, such as the sonata, inventions, fugues, and canons.
3 credit hours. Prerequisite: MUS 232. Offered fall.

MUS 235: Sight Singing and Ear Training III
A continuation of Music 233, emphasis is on melodies and harmonic progressions using altered chords and modulations.
(2) 1 credit hour. Prerequisite: MUS 233. Offered fall.

MUS 236: Music Theory IV
A continuation of Music 234, emphasis is on chromatic harmony and extended chords, forms of the romantic period, and twentieth-century compositional practices.
3 credit hours. Prerequisite: MUS 234. Offered spring.

MUS 237: Sight Singing and Ear Training IV
Advanced study includes atonal melodies and contemporary rhythm patterns.
(2) 1 credit hour. Prerequisite: MUS 235. Offered spring.

MUS 270–290: Applied Music
Advanced private study is available in voice or any one of the instruments listed below. A fee is charged in addition to the regular College fees.
(1) 2 credit hours. Prerequisite: except for students enrolled in MUS 290, students must be concurrently enrolled in MUS 091. Offered fall, spring, summer.

MUS 311: Music of the Baroque
Music literature from the last decade of the sixteenth century to the middle of the eighteenth century is presented. Included is the development of instrumental and vocal music, culminating in the music of J. S. Bach and Handel.
3 credit hours. Prerequisite: MUS 207 and either 203 or 230, or consent of instructor. Offered fall (even years).

MUS 313: Music of the Romantic Period
Music literature during the nineteenth century is studied, including the late romantic composers. Representative works in various forms are analyzed.
3 credit hours. Prerequisite: MUS 207 and either 203 or 230, or consent of instructor. Offered fall (odd years).

MUS 314: Twentieth-Century Music
Music literature since 1900 is studied, with emphasis on major contemporary developments as seen in the music of Schoenberg, Bartok, Stravinsky, Webern, Berg, and Hindemith.
3 credit hours. Prerequisite: MUS 207 and either 203 or 230, or consent of instructor. Offered spring (even years).