

Rhode Island College
Feinstein School of Education and Human Development
Department of Music, Theater and Dance
Methods and Materials of Music Education – 341
Course Syllabus

INSTRUCTOR:

PHONE:

EMAIL:

OFFICE HOURS:

CATALOG DESCRIPTION: A study is made of the theory and pedagogy of teaching music in grades one through six. This course is not for music education majors and requires no previous musical experience.

EXTENDED DESCRIPTION: The purpose of this course is to present music as an activity and discipline in which elementary classroom teachers can readily be involved. Future teachers will be acquainted with age-appropriate musical activities along with knowledge of the teaching-learning techniques, materials, attitudes and learning environment that can help implement these activities.

REQUIRED MATERIALS: *Three- Ring Binder* for various hand-out materials.
Soprano recorder
Anderson, W. & Lawrence, J. (2007). *Integrating music into the elementary classroom*. Belmont, CA: Thomson Higher Education.

The goal of this course is to deepen your understanding of music and musical concepts in order for you to successfully incorporate music in the classroom. You will learn the basic components and theory of music. You will also be guided using various musical activities as if you were the elementary student. Music is not a subject that can be learned without experiencing it first hand; therefore, participation in all activities is crucial. Ultimately, you will be the teacher.

COURSE REQUIREMENTS:

1. **Class participation.** There will be much time spent singing, playing instruments, and moving to music. Music must be experienced. Dress comfortably as there will be times when we will be sitting on the floor.
2. **Teach a children's song by rote.**
3. **Attend a live performance at Rhode Island College** and review it using correct musical terminology. I will give you a schedule of events or check The Anchor.
4. **Read and provide a written summary** of an article dealing with current issues in music education.
5. **Observe and summarize** a visitation to an elementary K- 5 music classroom.
6. **Plan and teach** one 10-minute lesson. This will serve as your final exam.
7. You must **be present for all final teaching presentations.** If you are absent for **any part** of these classes, your final grade will be dropped one full letter grade.
8. All **papers** (hard copies) must be **handed in on time**, no exceptions.

COURSE OBJECTIVES:

<i>Learning Objective</i>	<i>Standards (RIPTS, SPA or NCATE, FSEHD, <u>Conceptual Framework</u>)</i>	<i>How is it assessed?</i>
1. Teach an age-appropriate rote song.	RIPTS – 2, 3 CF – Knowledge, Pedagogy NASM – Music Competency, Teaching Competency	Teach a song.
2. Demonstrate the ability to research, read, understand, and communicate about current issues in music education.	RIPTS – 1, 2, 10 CF – Knowledge, Pedagogy NASM – Teaching Competency	Article Summary Paper
3. Demonstrate proficiency on the recorder.	RIPTS – 2, 3 CF – Knowledge, Pedagogy NASM – Music Competency, Teaching Competency	Performance Test
4. Design/plan/deliver music instruction that is appropriate for students in first through sixth grade.	RIPTS – 2, 3 CF – Knowledge, Pedagogy NASM – Music Competency, Teaching Competency	Peer Teaching Presentation

EVALUATION: Student's final grade will be determined using the following formula:

- 20 % - Positive class participation
- 30 % - Tests and assignments (rote teaching, theory test, recorder test)
- 30 % - Review, Summary and Observation
- 20 % - Final Teaching Presentation

ATTENDANCE POLICY: Attendance is required and will be taken weekly. Absence on any day will result in zero credit for participation on the day. Please call me at school, on my cell or at home if you will be absent for any reason. You are allowed only one unexcused absence. Each subsequent absence will bring your final grade down by one degree (for example: B+ will become B).

COURSE OUTLINE:

- August 31 Introduction to various elements of music through active participation
- September 7 Class was cancelled.
- September 14 Experience rhythm and beat in music and rhyme.
- September 21 Continue rhythm; Introduce meter, musical terminology, melody.
- September 28 Continue meter & melody; activities to reinforce concepts learned.

- October 5 **Quiz on Music Theory**
- October 12 **NO CLASS – MONDAY CLASSES MEET TODAY**
- October 19 Introduction to the Soprano Recorder (Notes: B, A, G, and E)
- October 26 Continue Recorder Lessons (Notes: Low D, High D, High C, and F#)
- November 2 **Recorder Test; Article Summary Due**
- November 9 Review of Terminology; Review Rote Teaching; Musical Activities
- November 16 **Rote Teaching Presentations** – Each student will teach the class a children’s song by rote.
- November 23 Developing Lesson Plans; Plans Experienced; **Observations Due**
- November 30 One-on-one meeting to finalize lesson plans and materials needed
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- Performance Reviews Due**
- December 7 **Teaching Presentations for Final Exam – all must be present.**
- December 14 **Teaching Presentations for Final Exam – all must be present.**