

Aesthetics

TEXTS: The following book is available at the Off Campus Bookstore, 1017 Smith Street.

Graham, Gordon. *Philosophy of The Arts*, 3rd ed., London and New York: Routledge, 2000. ISBN: 0415349796

COURSE DESCRIPTION: Theories of art experience, the relation of aesthetic experience to other types of experience and to other kinds of knowledge are considered.

MAJOR ASSIGNMENTS: One essay/multiple-choice examination (40%), Two Brief Writing Assignments (20%), In-class Writing (20%), Participation in group project (20%).

ASSIGNMENT DETAILS: The examination will be given November 2. There will be no final exam.

The Brief Writing Assignments will consist of two page discussions of a particular topic. The topic for each will be available in class one week before it is due. Brief Papers must be submitted through your Blackboard account.

The specifics for In-class Writing will be given during the class. There will be ten to fifteen such Writings.

The class will be divided into four or five preassigned groups. Each group will select a leader and present a project during class as scheduled. These projects will focus on the application of aesthetic theory to a particular medium. Each group will have special facilities for communication through Blackboard.

WebCT: Each student will have a Blackboard account. You may reach this account by clicking on the small icon to the left of the course in your RConnect course listing. Follow the instructions on the sign-on page. Note that some readings are available on Blackboard.

MAKEUP POLICY: Please complete all assignments according to the course schedule below.

Makeup examinations are discouraged. If you **MUST** seek a makeup examination remember that permission to take a make up examination is granted only for a valid reason and that the difficulty of a make up examination will be adjusted to take into account the additional study time available to the student. Makeup exams will not be graded until finals week.

Brief Papers must be submitted as scheduled. Brief Papers One may be submitted late up to one week but will be reduced by one letter grade. Late submissions for Brief Paper Two will not be accepted.

Group Project participation must take place as scheduled. There will be no make-ups for Group Projects and failure to meet the schedule will result in an "F" for the Group Project grade.

There will be no makeups for In-class Writings.

Incomplete grades are not automatic; they must be arranged in accordance with College policy.

Plagiarism Policy: Papers will be checked for plagiarism. All violations of College Policy on Academic Honesty will be treated in accordance with this policy and reported to the Vice President for Academic Affairs.

Class Courtesy: Please show respect for others by turning off your cellphone and by remaining in your seat during the class. If you must leave for an emergency, you should inform the professor before you leave. If a medical conditions requires that you frequently leave the room during class sessions, please register this condition with the Office of Student Life.

Tentative Course Outline

Date	Topics and Activity	Reading
AUG 31	Organization of the course. Art and reality. Film: "Purple Rose of Cairo"	
SEP 7	Modern Art	Graham 183-199
SEP 14	Modern Art (continued) Art and Pleasure, Art and Beauty	Graham 3-30 Hume (Blackboard) Bentham and Mill (Blackboard)

Date	Topics and Activity	Reading
SEP 21	Art and Emotions	Graham, 31-51 Tolstoy (Blackboard)
SEP 28	Art and Nature Theories of Art	Graham, 200-250
OCT 5	Theories of Art (continued)	
OCT 12	No class. Monday Schedule Followed.	
OCT 13	Wednesday, 1:00 PM. Special class meeting at Sapinsley Hall, Juilliard Duo: Edward Aaron and Judith Lynn Stillman.	Graham, 149-163
OCT 19	No Class Instead of this class session, the class will meet at 1:00 pm on Wednesday, October 13, at Sapinsley Hall, Nazarian Center. <u>First Brief Paper Due</u>	
OCT 26	Art as Performance Art and Understanding	Graham, 52-75
NOV 2	Examination	
NOV 9	Music Group Project Discussion of the Project	Graham, 76-102.
NOV 16	Painting and Graphic Arts Group Project, discussion	Graham 103-116.
NOV 23	Film Group Project, discussion	Graham 116-126.
NOV 30	Literature Group Project, discussio	Graham, 127-148.
DEC 7	Architecture Group Project, discussion	Graham, 164-182.

There will be no final examination, but the Second Brief Paper will be due December 14.